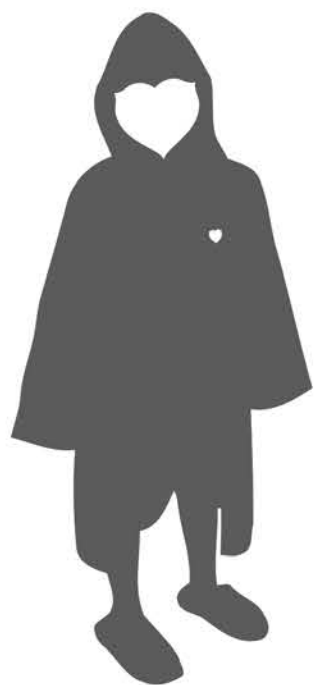



Resume of Heke Art & Design



Heke

2023



Heke,
a member of the Naxi ethnic
group, has a Naxi name of
"gaoruo", which means
"always victorious general"
in the Naxi language. I was
born in Fengke Town, Lijiang
City, Yunnan Province, China
in November 1993. My great
grandfather was the famous
Naxi Dongba in the area, and
my father was an oil painting
and sculpture artist. I was
influenced by my father since
childhood to learn art and grew
up under the joint influence of
the traditional artistic concepts
and contemporary art of Naxi
Dongba, continuously exploring
oneself and creating works
in the triple identity of Naxi
people, contemporary artists, and
designers.

Bachelor's degree from the Central
Academy of Fine Arts.

Master's degree from the Central
Academy of Fine Arts.



My ancestral home in my hometown



Work: Food and Soul

Material: Glass, stainless steel

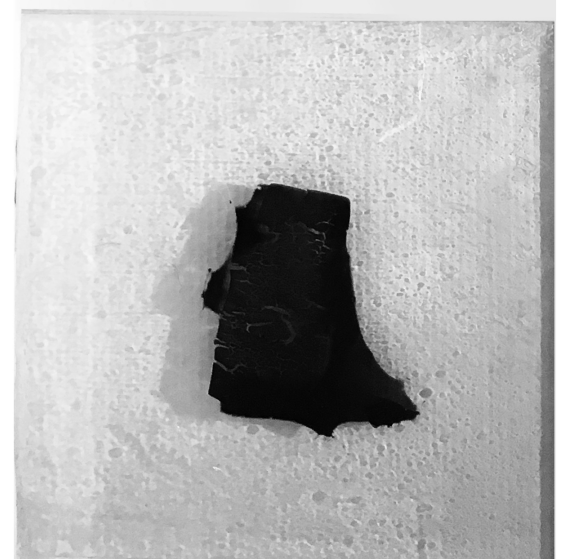
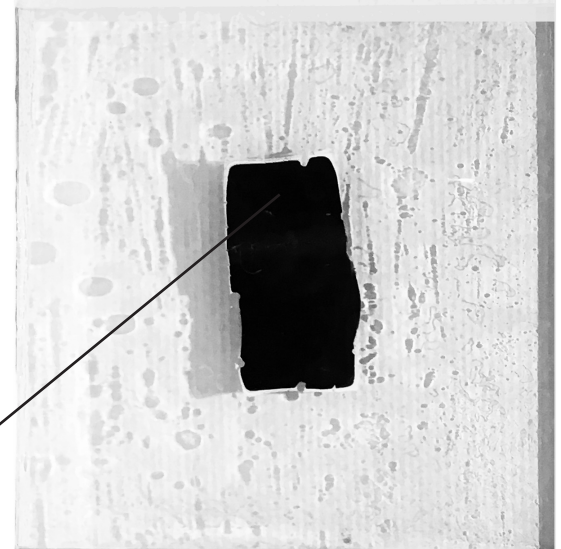
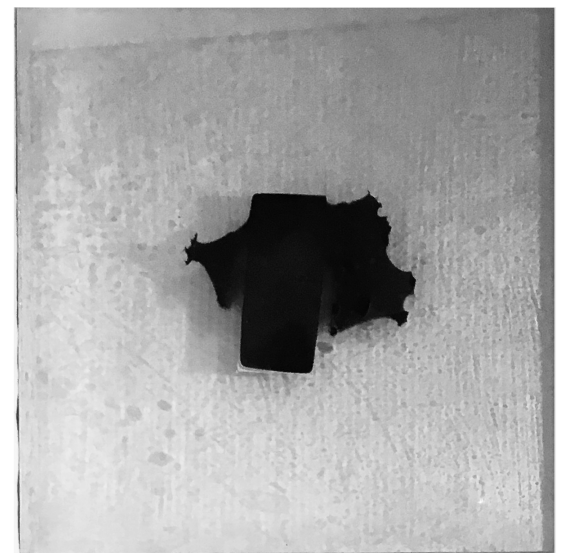
The work participated in the first China Qinhuangdao Glass Art Exhibition and is currently collected at the Qinhuangdao Glass Museum.

When glass is combined with other materials, the most difficult thing is the combination of glass and metal due to the different expansion coefficients. After two months of research, I successfully solved this problem because long-term material experiments often make me forget to eat, and I created this work based on the feeling at that time. Food here is more like a spiritual need to record my thinking during this period.



Works: Binding
Material: Glass, RMB

Due to curiosity, my learning direction has shifted from art to design since the age of 19. During my undergraduate studies, I was passionate about experimenting with various materials. I have tried a series of studies such as glass, Chinese lacquer, ceramics, silk, metal, wood, bamboo weaving, cloisonne, and so on, trying new things through materials in art and design.



The works were selected for the Central Academy of Fine Arts Semester Excellent Works Exhibition.

I spent a lot of money doing glass material experiments, but because I didn't have the money, I had a lot of ideas that couldn't be realized, so I made this work. However, the success rate of this work was extremely low, and I had to spend more money.



Work: Prostitute

Material: garbage, glass

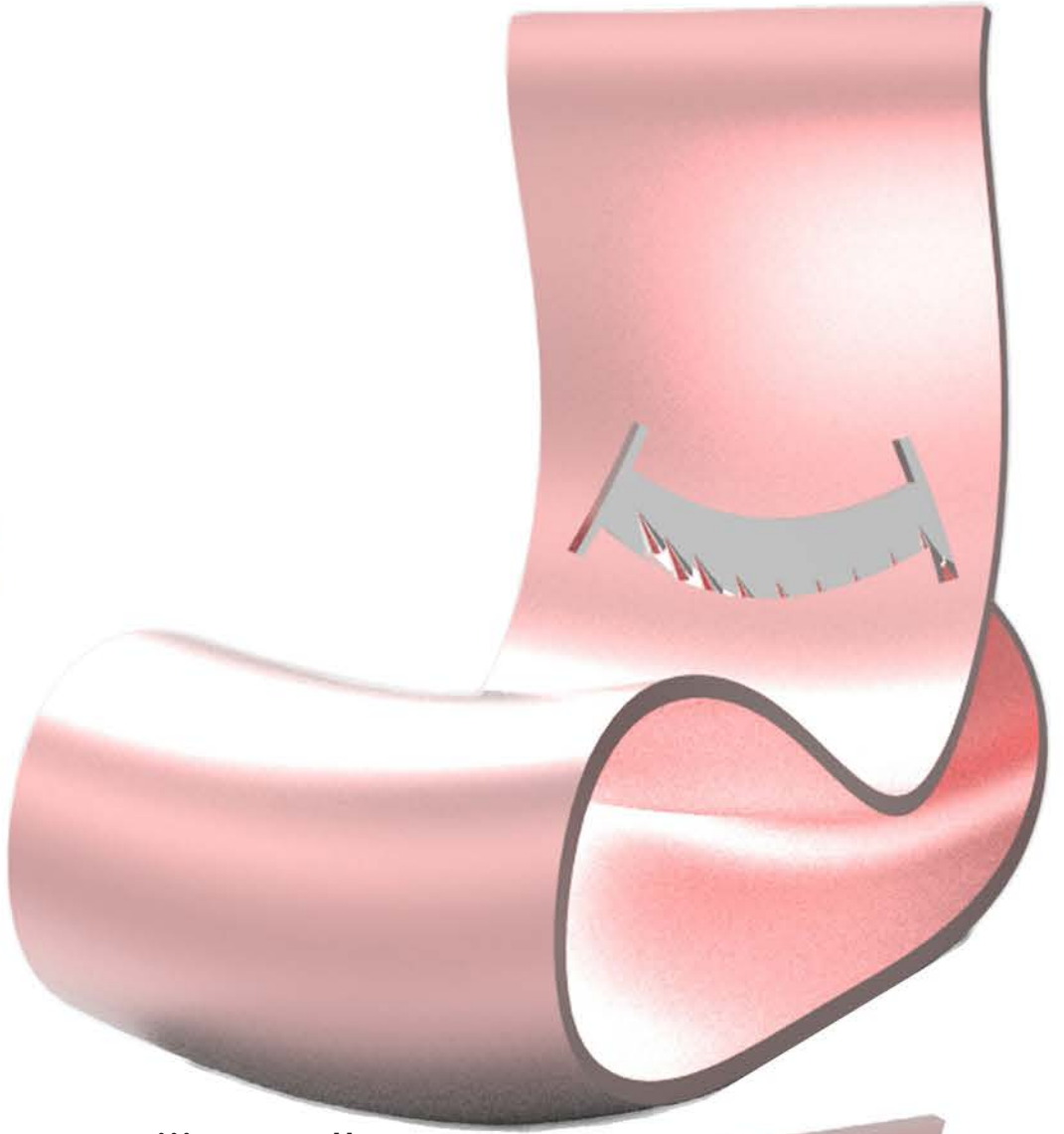
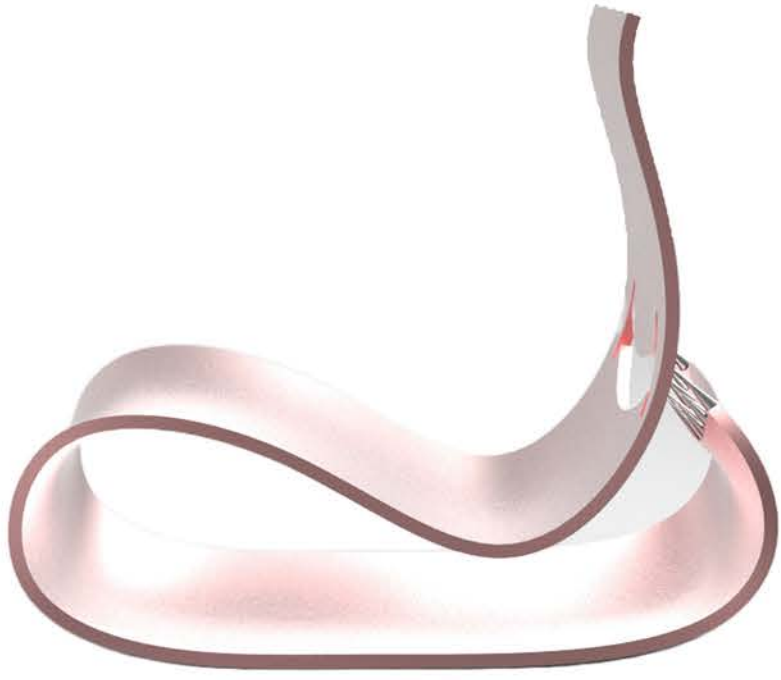
The work is privately collected by the mentor

During the glass material testing period, I really enjoyed going to the local garbage dump, which was a habit I had since I was a child. I thought the garbage dump could reflect many stories of a city. This shoe was discovered by me at the garbage dump, which was of poor quality but very sexy. Coincidentally, this garbage dump was located next to the famous red light district in the local area, so I thought it was left by a prostitute, I looked at this shoe in the garbage dump and fell into thought. In my opinion, prostitutes are like Cinderella in fairy tales. They are not wrong, they just chose this kind of life, so I made this shoe out of glass into a "crystal shoe". I think this special group also needs love and there are moments of glory in life.



Work: Binding 2

Material: metal waste, glass

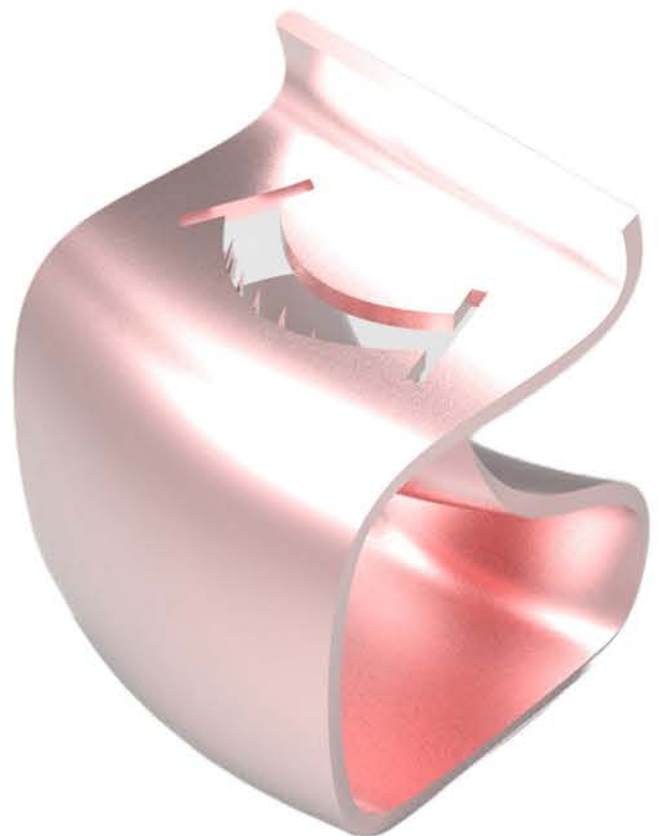
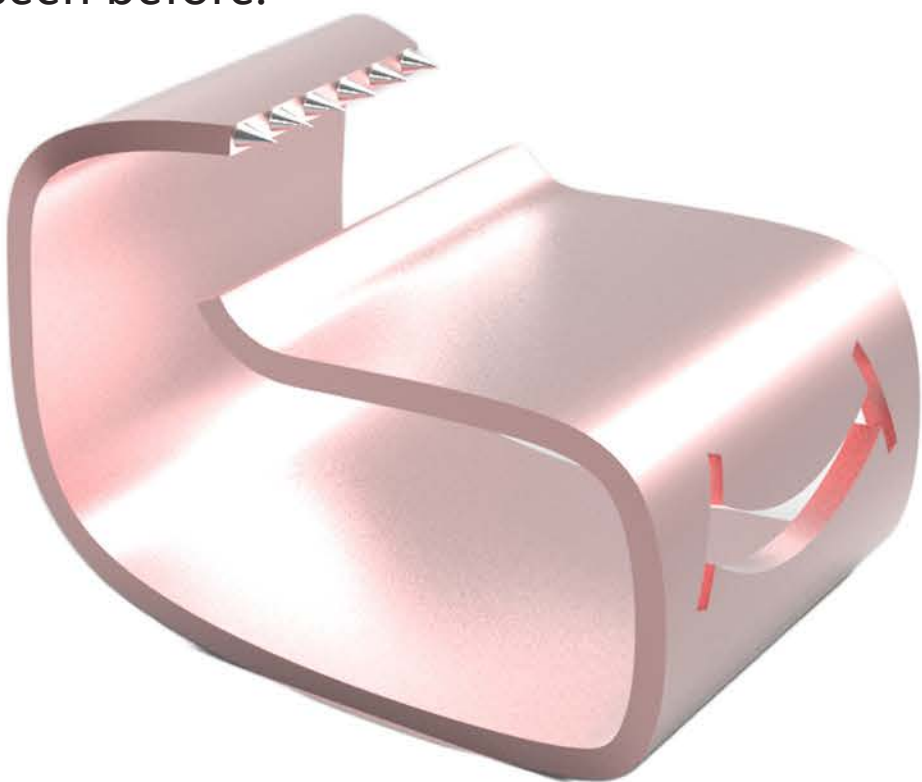
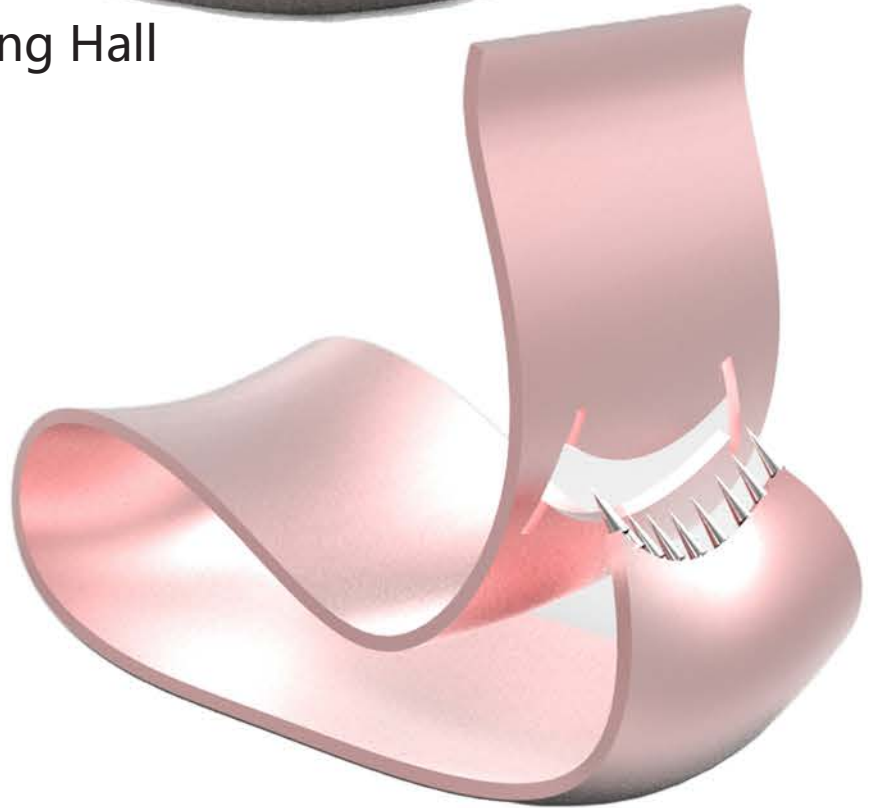


Work: Sweet Love

Material: stainless steel

Collected in Red Star Macalline Home Beijing Hall

The time I created this work was an extremely dark period in my life. I suffered from depression and spent most of my college years with it. During this period, a large number of works appeared very dark, and I cycled through endless self negation. This work is the most representative of my time. The work was not so negative, but it truly reflected some of my psychological state. This period of time is also a very important part of my life, as I emerged from depression and saw a world I had never seen before.





Works: Composition1(15 groups in total)
Material: Resin

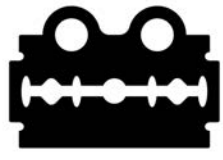
These two sets of works are a turning point. After paying a lot of attention to my surroundings, I began to turn around and focus on myself. I have raised countless questions, who am I? Where do I come from? What has art left for me? What has the design left for me? What did Naxi leave behind for me? What culture am I composed of? I tried to analyze myself and created works such as "composition" and "sand gifts", trying to awaken the legacy of Naxi culture within my body through art or design. I am not an expert in Naxi culture, but a person who grew up in a gathering place of Naxi ethnic group and has Naxi bloodline. What I strongly feel in my body is only the longing and love for nature emphasized by the Naxi ethnic group and emphasized by Dongba from a young age, The Naxi culture left me with a way of interacting with nature, and I am also the embryonic form of Dongba's natural art direction that emerged during this period.

Work: Dongba Nature•Sand Gift
Material: sand, resin





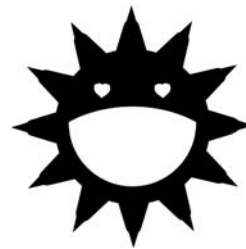
181104
ALL-SEEING EYE



181115
BLADE FORG



181118
S



181111
MURAKAMI TAKASHI



181112
PEACE SIGN



181114
ANKH



181120
KISSER



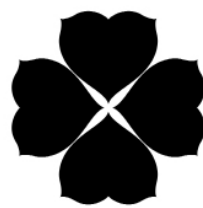
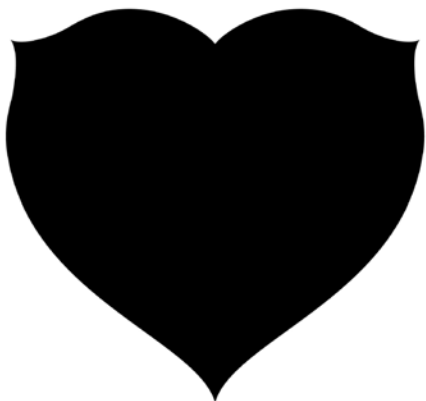
181126
NEW DNA



181121
INTERNET



180930
BELLA



At the beginning of my graduate studies, I began to intentionally study Naxi culture and Dongba hieroglyphs. During the learning process, I compared a lot of symbols and attempted to create symbols using the way Dongba hieroglyphs were created. Within a year, I created 365 symbols of my own. This process of creating symbols allowed me to re understand visual communication and marvel at the greatness of Dongba hieroglyphs. But I don't think I'm ready to touch the unfamiliar and familiar Naxi culture, Dongba culture.



181207
FACE MIX-19



181205
FACE MIX-15



181213
FACE MIX-31



181212
FACE MIX-30



181208
FACE MIX-21



181213
FACE MIX-32



181211
FACE MIX-28



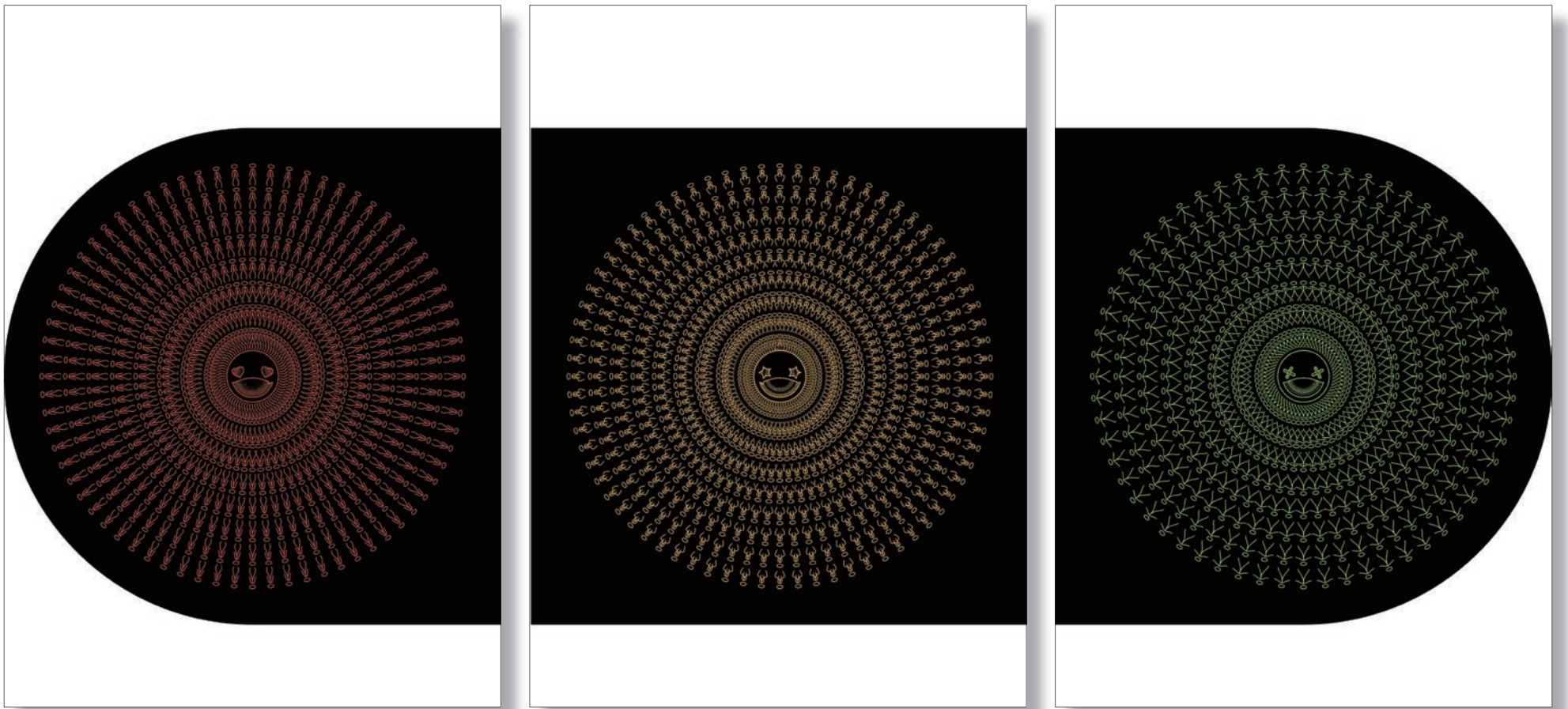
181209
FACE MIX-24



181208
FACE MIX-22



181207
FACE MIX-18



Work: Traffic Lights

Material: fabric art spray painting

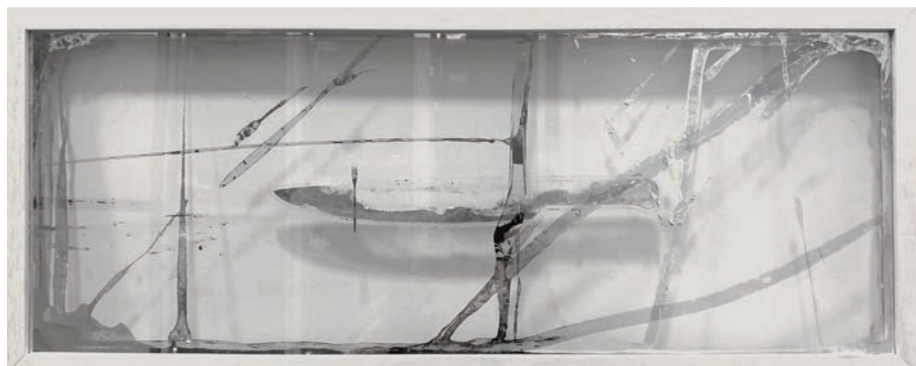
Works selected for the first Dongba Art Seven Nation Tour

The work's traffic lights attempt to express love, death, and desire using Dongba characters and my own emoji, while also expressing my understanding of love, death, and desire through traffic lights. The metal knife in my work expresses my concern about the technological progress of this era, and explores that the current employees who have rapidly developed technology have lost control of technology and mistakenly used it. Both of these works participated in large-scale exhibitions, and during this period, I was also thinking about many new things that have happened in this era.

Work: Metal Knife

Material: Liquid metal, acrylic

Selected works for 2019 Asian Digital Art Exhibition





Work: National Gift Card 2020-2023
Material: Special paper



Work: National Gift Bottle
Material: Chinese lacquer

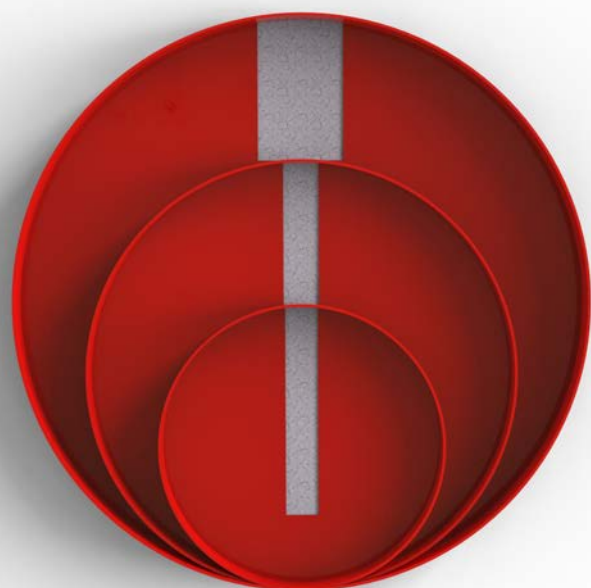
During my graduate studies, under the guidance of Professor Wu, I joined the National Gift Studio of the High Precision Visual Research Center of the Central Academy of Fine Arts. During my time in the studio, under the guidance of my supervisor, I made greeting cards for national leaders and designed related works for many large-scale projects in the country. As most of the designs are still in the state confidentiality stage, only a small portion of the works are displayed here.

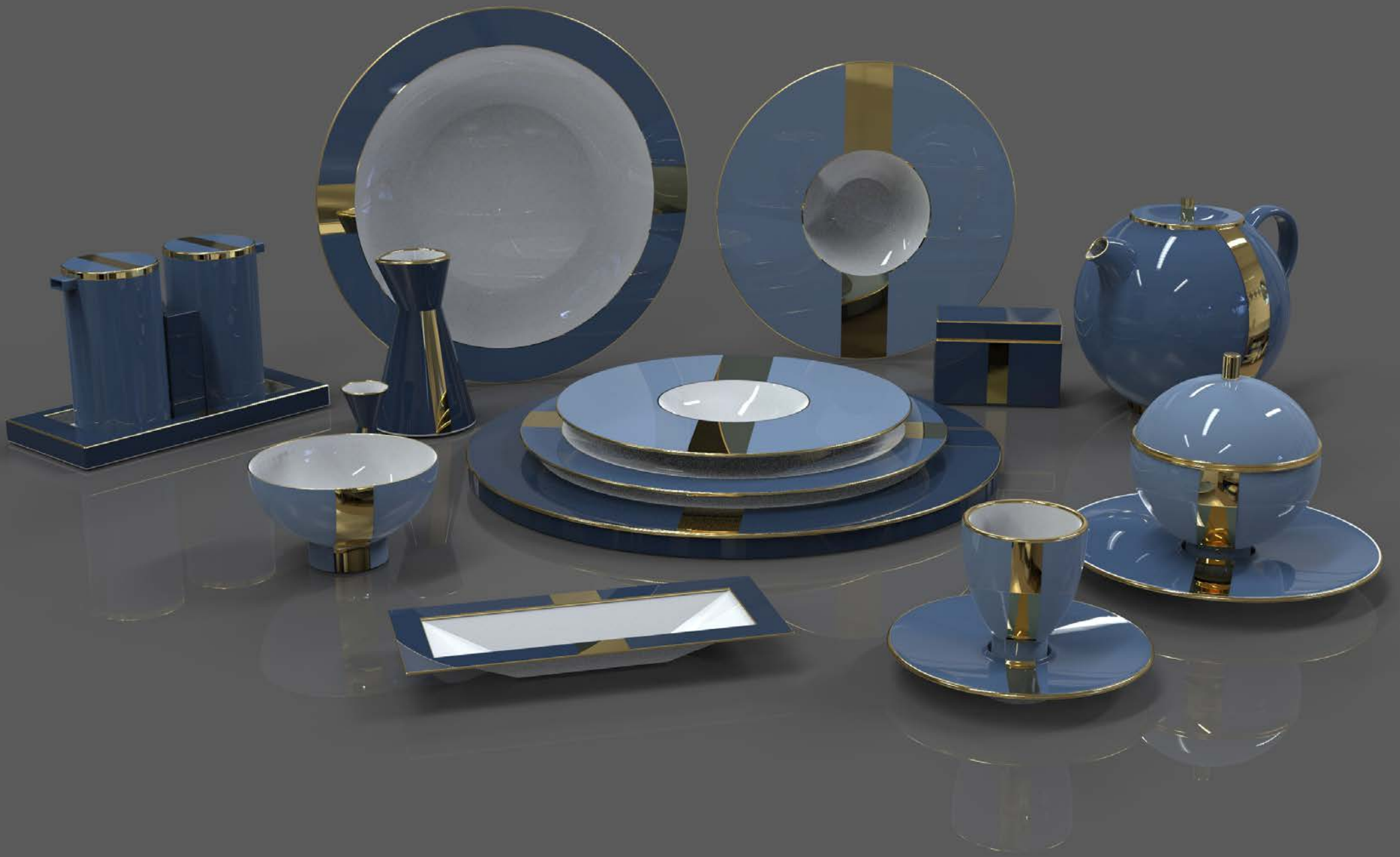


Work: Beijing East Olympic Torch
Material: Comprehensive material

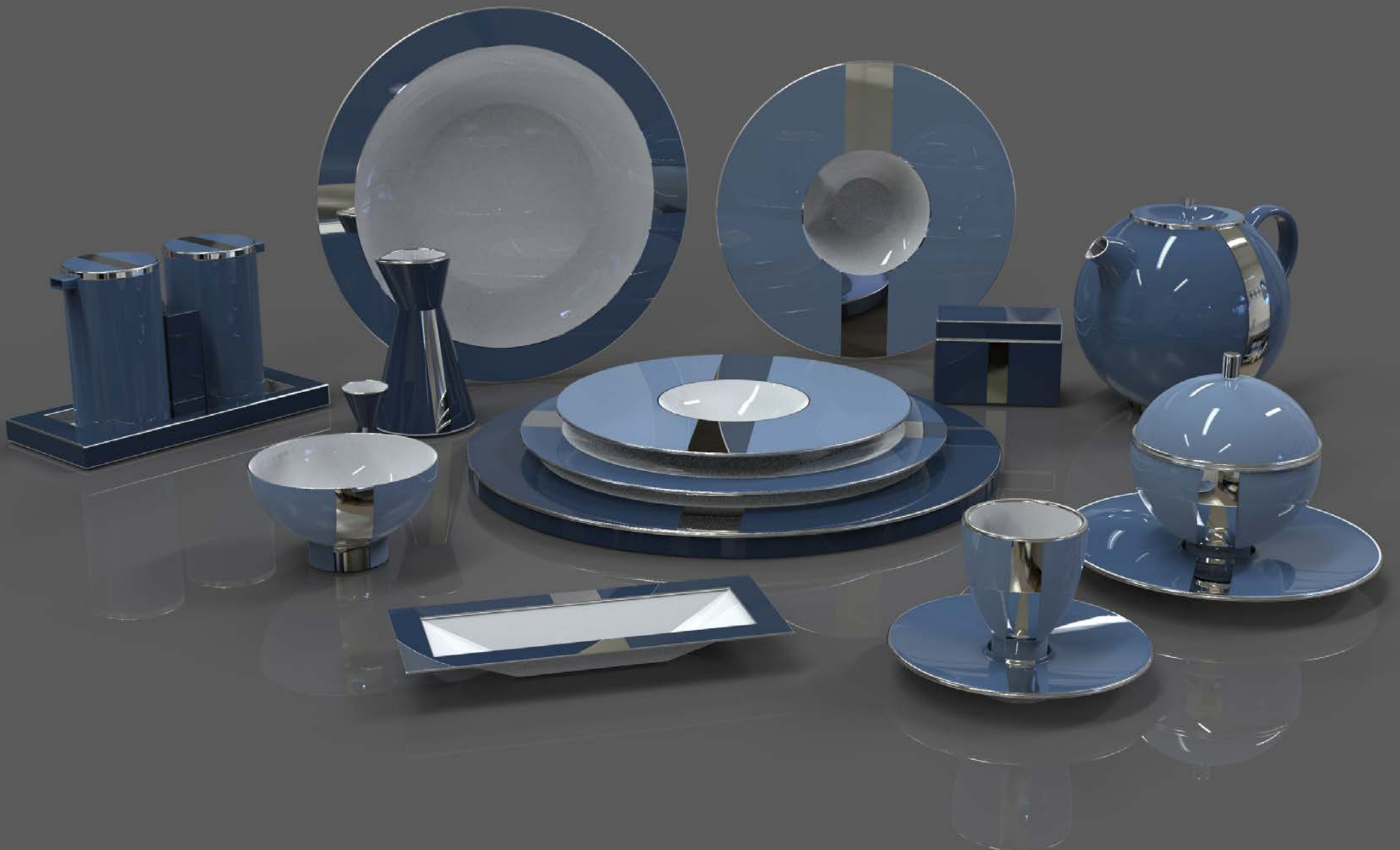


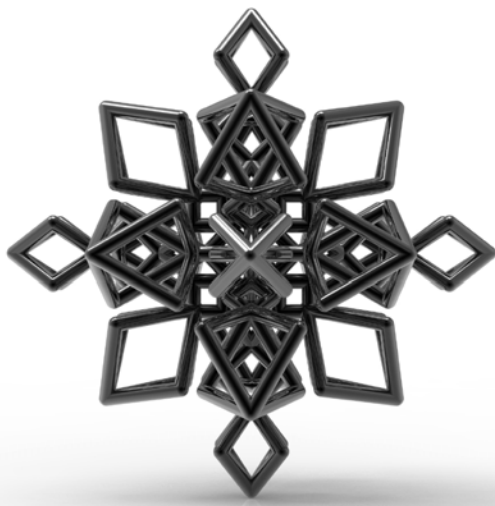
Work: National Gift Plate
Material: Chinese eggshell lacquer





Work: Special tableware for the Beijing World Expo
Material: Ceramic, Gold, Silver





Works: Dongba Nature
• **Black Snow**
Material: 3D printing



When working on the design of the Beijing Winter Olympics at the National Gift Studio, I was concerned about the environmental pollution issues in Beijing and created this set of works. I used the Naxi Dongba script to create the word "snow", and then three-dimensional the plane.



Works: Dongba Nature • Black Moon
Material: White porcelain plate, heat transfer printing



Works: Dongba Nature • White Moon
Material: White porcelain plate, heat transfer printing



Works: Ears Ruyi
Material: Silver, Jade

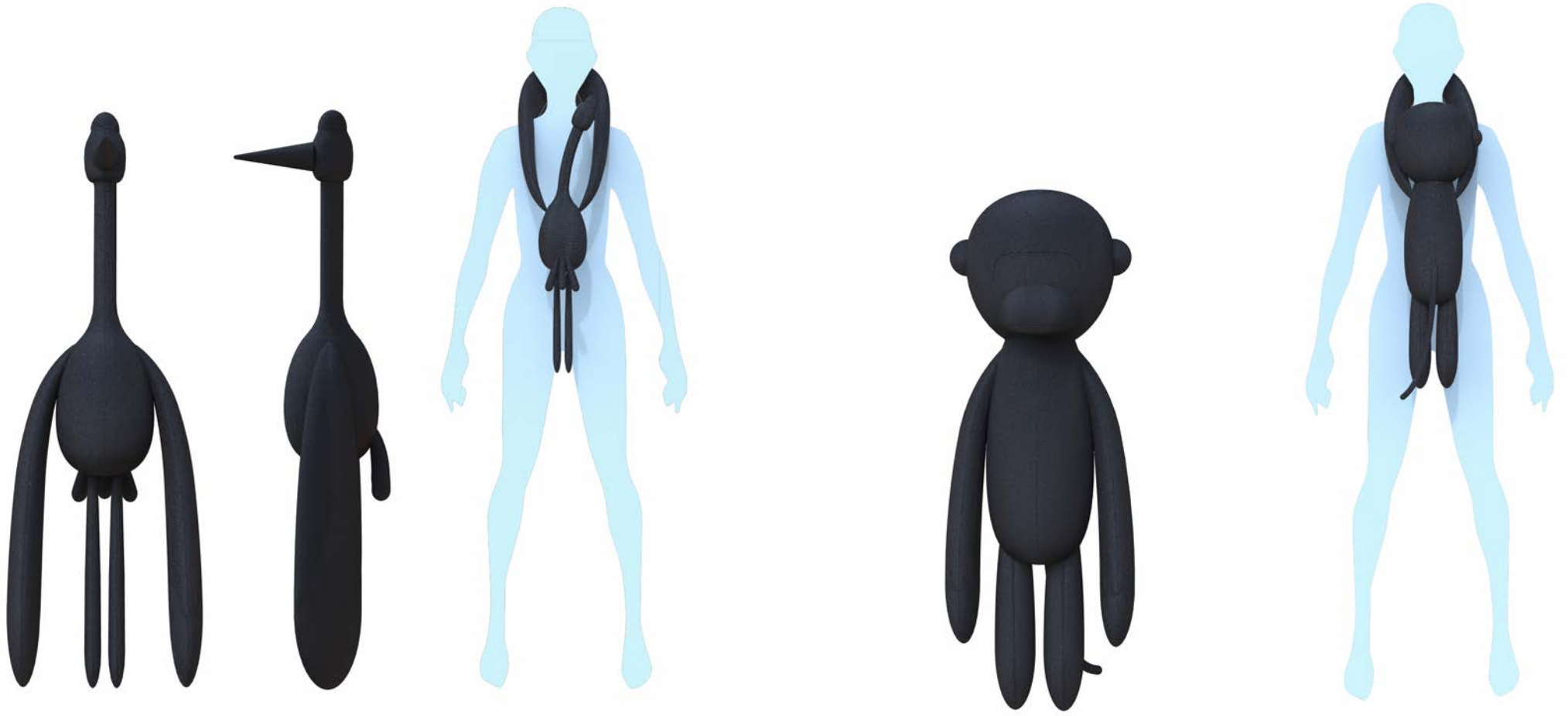
These three sets of works were produced in 2018 by the Palace Museum and Beijing Radio and Television Station on the TV program "New Palace Museum". At that time, the program team made requirements for major art schools in China. The first episode of the program required the design of a set of cultural and creative works based on the location of the "Changyin Pavilion" (ancient emperor listening to opera) in the Palace Museum in Beijing. When everyone was designing sound systems, headphones, and other things, I thought from the source, I believe that the most important aspect related to listening is listening, and only when the ears are clear can we hear better, So based on the cultural relics collection of the Forbidden City, two ear digging spoons and one earplug were designed, and the shapes of Ruyi and Demon Subduing Pestle were chosen to drive away the monsters (earwax) in the ears of the audience. In the end, my plan stood out from over 4700 works by major art academies across the country.



Works: Happy Sound Pestle
Material: Silver, Jade



Work: Chime Earplugs
Material: Silicone

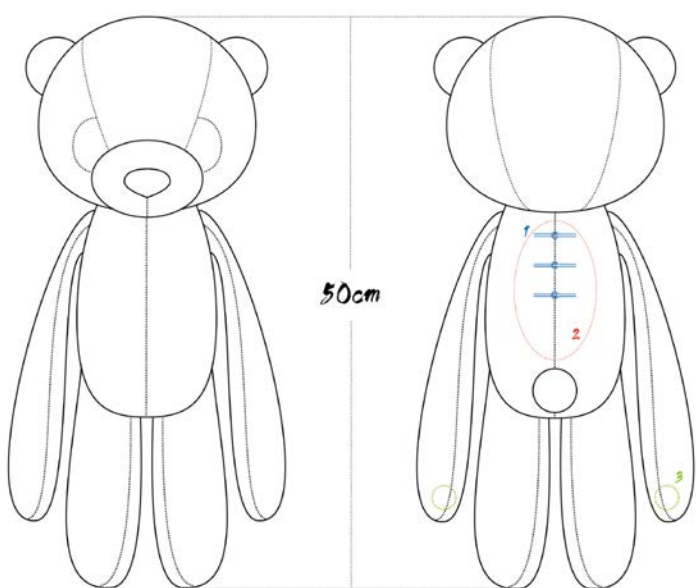


Work: Dongba Nature • Animal Backpack

Material: cloth

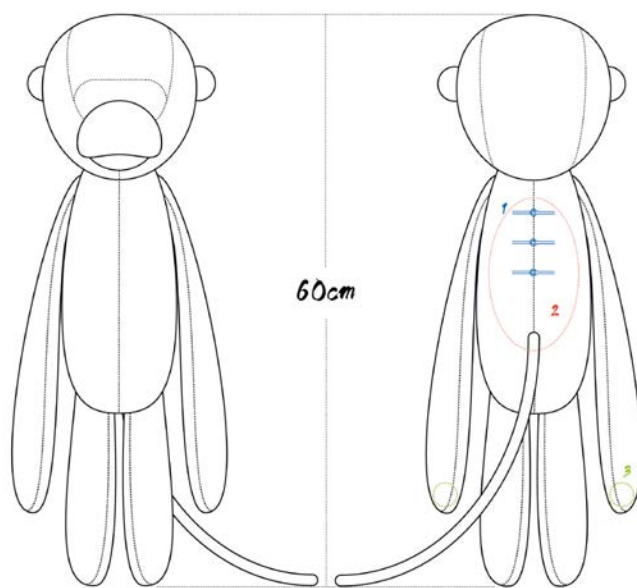
Giant pandas, golden monkeys, cranes

In Naxi Genesis, it can be understood that people and animals are brothers and sisters. I hope that through the combination of daily necessities and animals, the design can embrace people and remind people to care for animals.



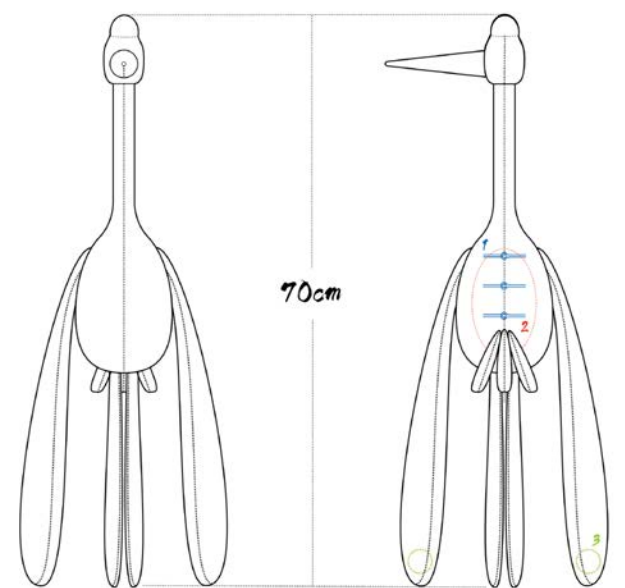
Panda

- 1 一字盘扣
- 2 鸭嘴形石
- 3 传统内袋



Rhinopterus

- 1 一字盘扣
- 2 鸭嘴形石
- 3 传统内袋



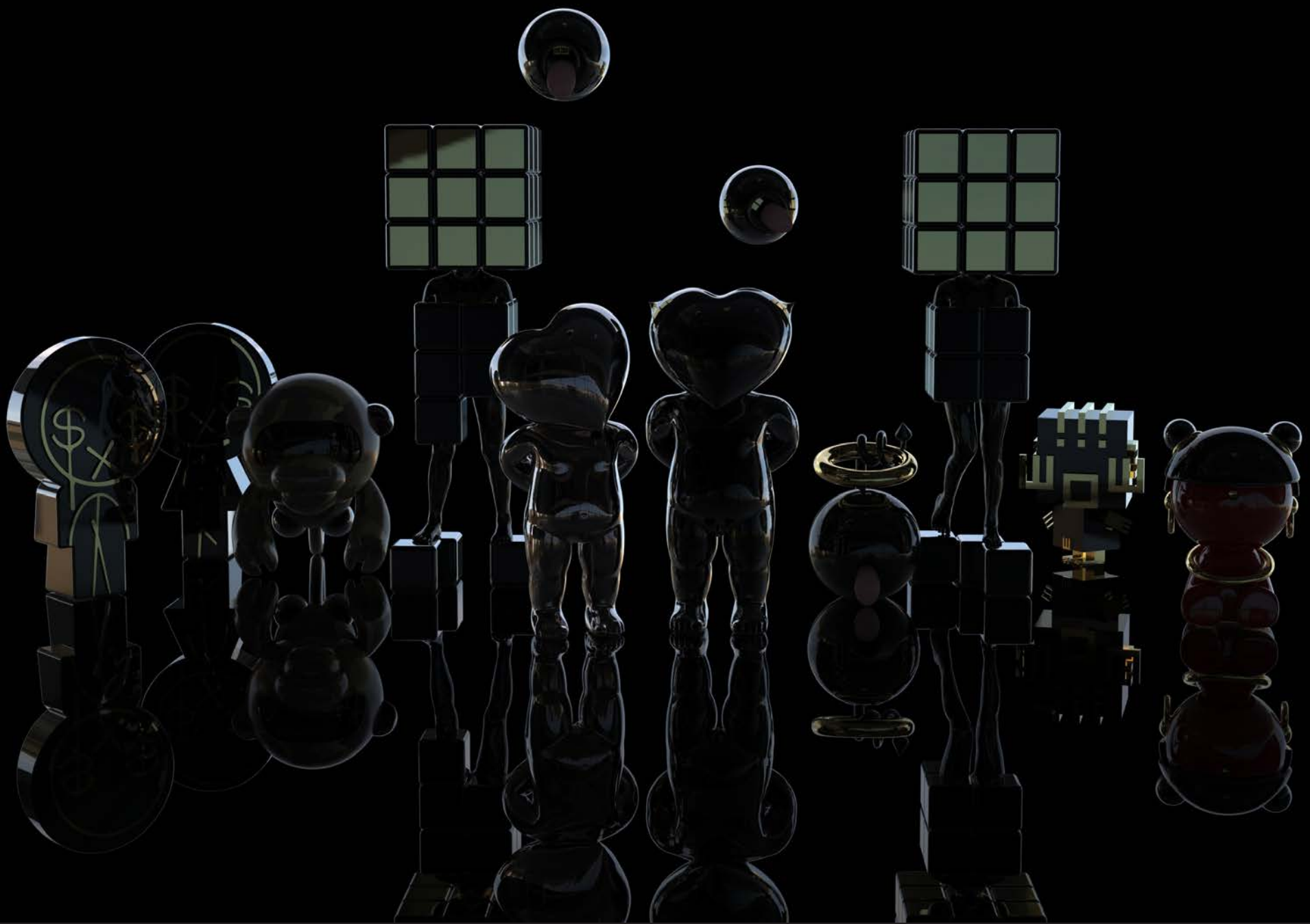
Japansis

- 1 一字盘扣
- 2 鸭嘴形石
- 3 传统内袋



Works: Dongba Nature • Life
Graphic design

Works: Tidy Play Collection
Trendy play Design





Work: Homosexuality
Trendy play Design

Work: Tea Baby
Trendy play Design





Work: Rabbit dies for food

Trendy play Design

One day, I went to the repair shop to repair my car, and while waiting in boredom, I found a mark on the glass of the repair shop. It looked like a rabbit had been pierced through its body. After returning home, I conceived this work, which can also be regarded as a commemoration of the repair shop's masters, who exhausted their physical strength every day to live.

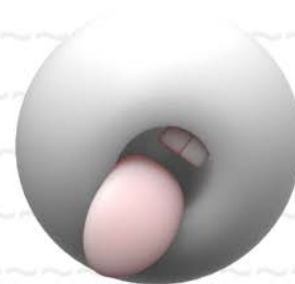




Work: Traffic lights
Trendy play Design



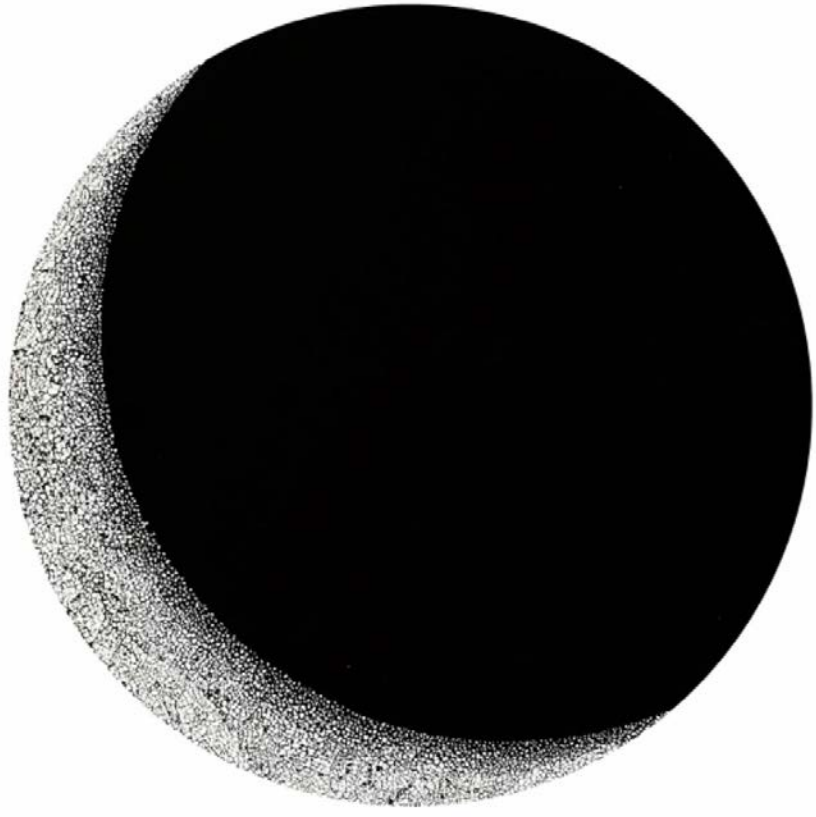
Work:Rah
Trendy play Design



Work:Devil
Trendy play Design



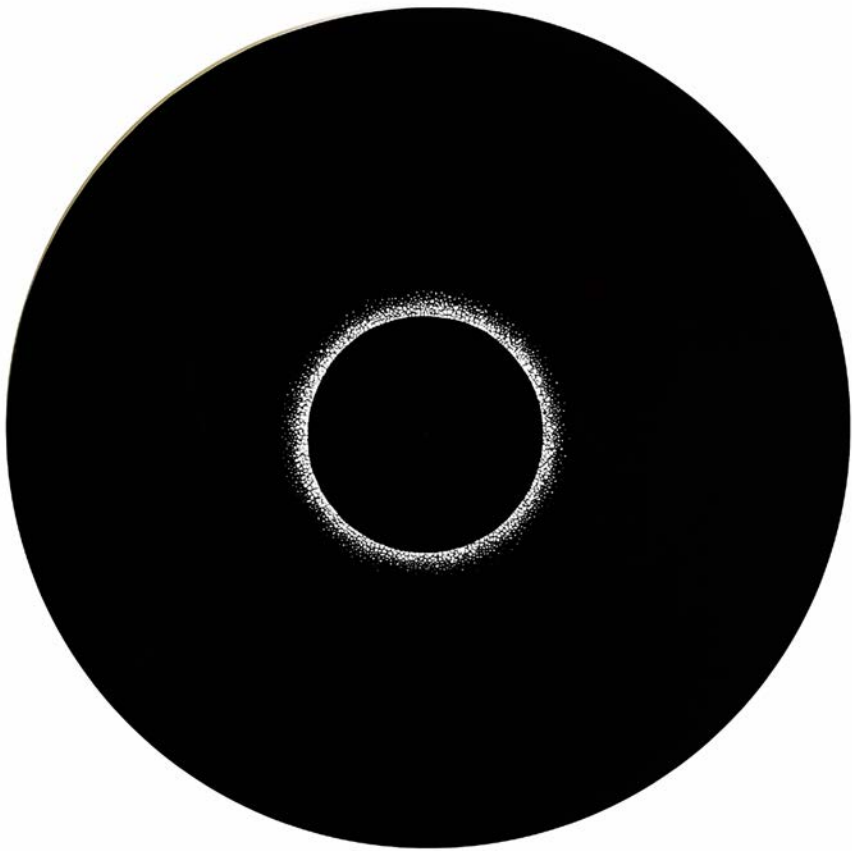
Work:Angel
Trendy play Design



**Work: Dongba Nature
•Moonlight Night**

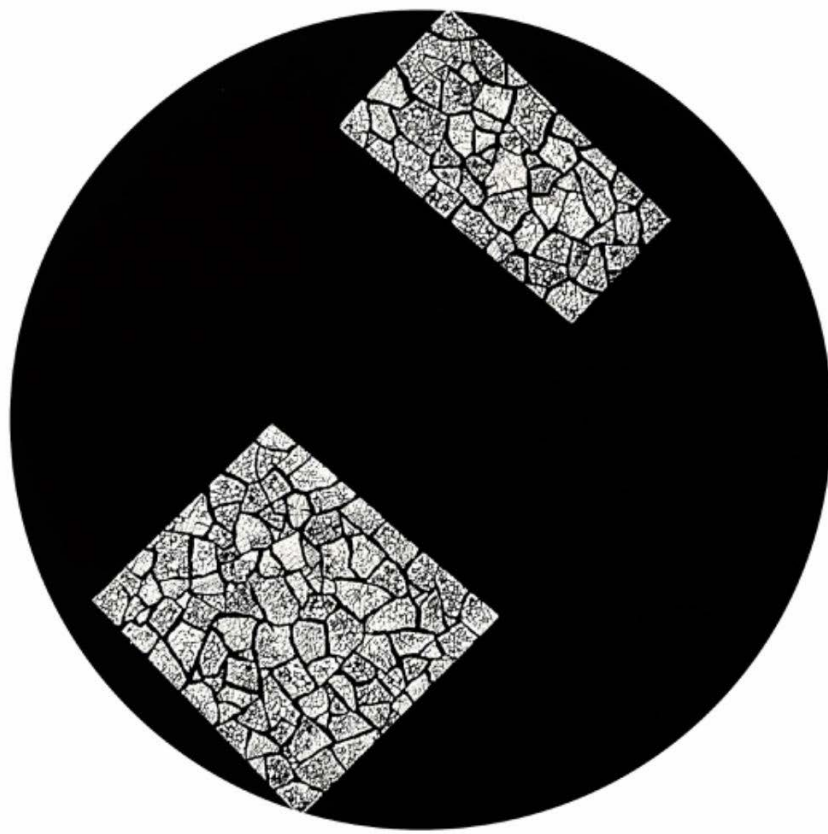
Material: Eggshell,
Chinese lacquer

The work was privately
collected during the
production period.

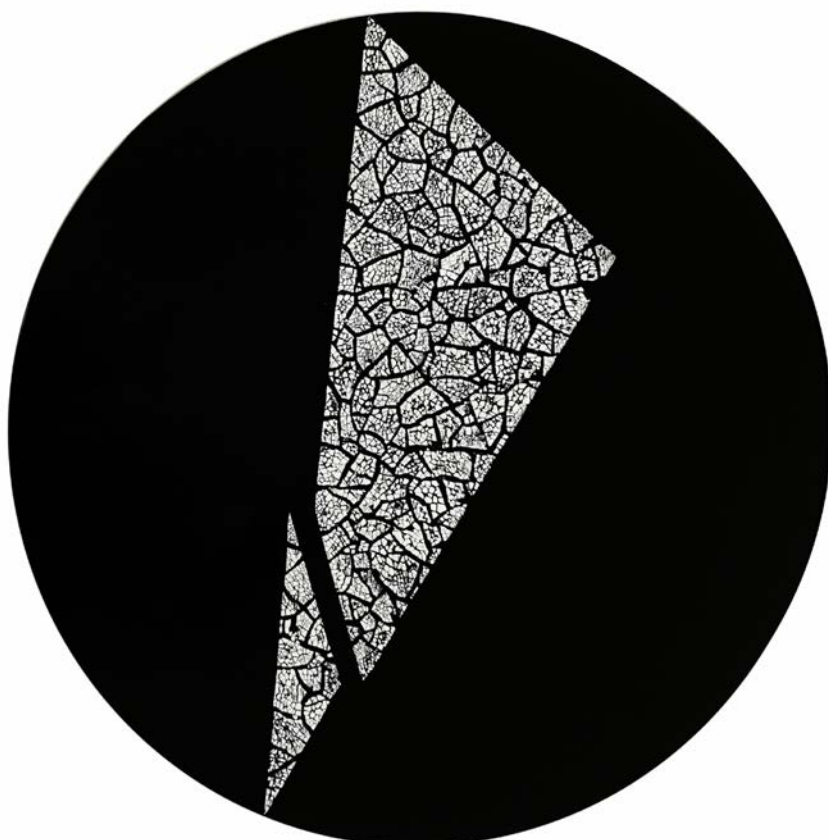




Works: Chinese Geometry



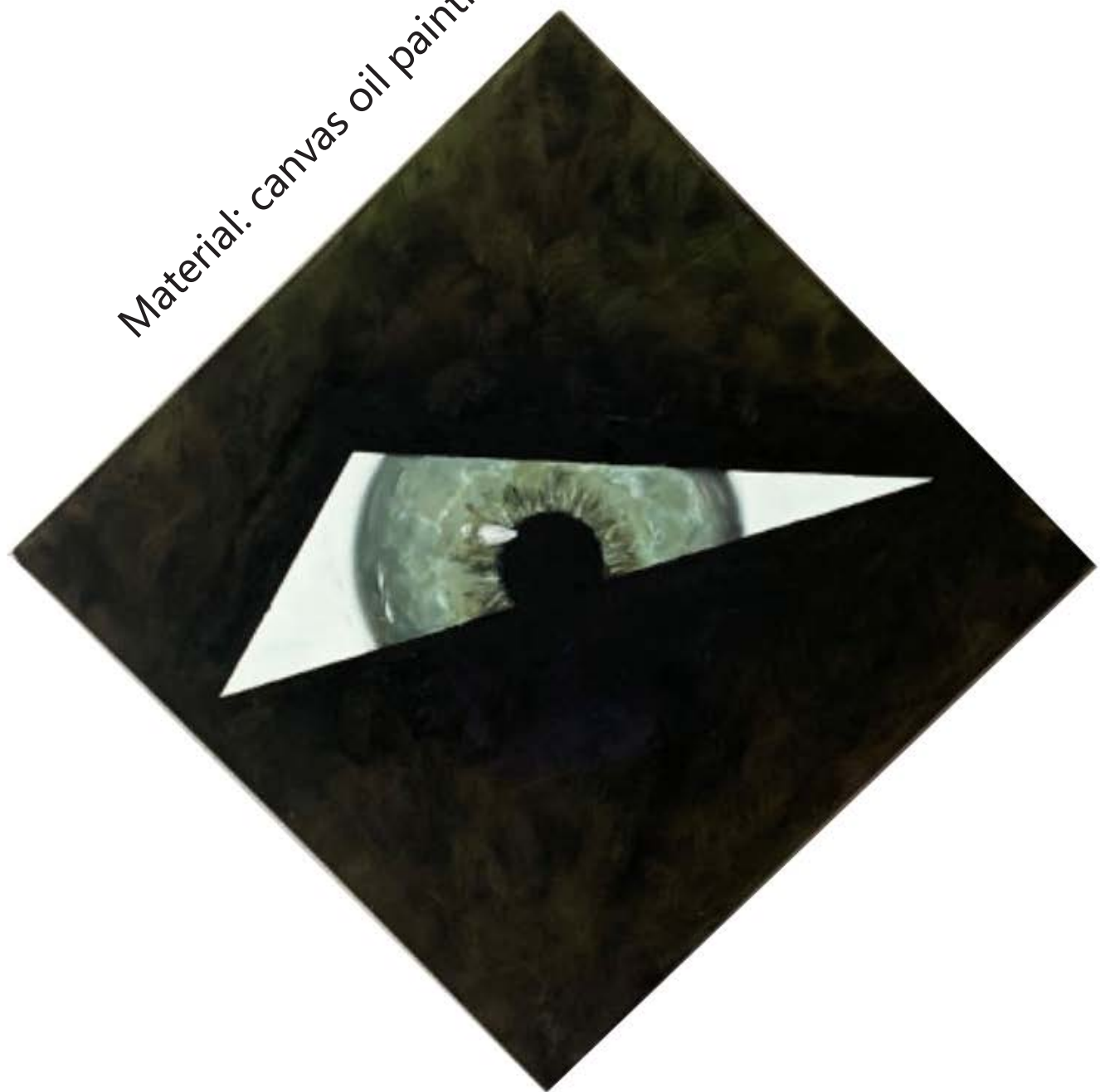
Material: Eggshell, Chinese lacquer
The work was privately collected during the production period





Work: The Mystery I Met

Material: canvas oil painting





Works: Amber Jade Dragon Snow Mountain

Material: canvas oil painting

Selected for the Naxi Dongba Painting Art Centennial Exhibition



Work: Jewelry Design

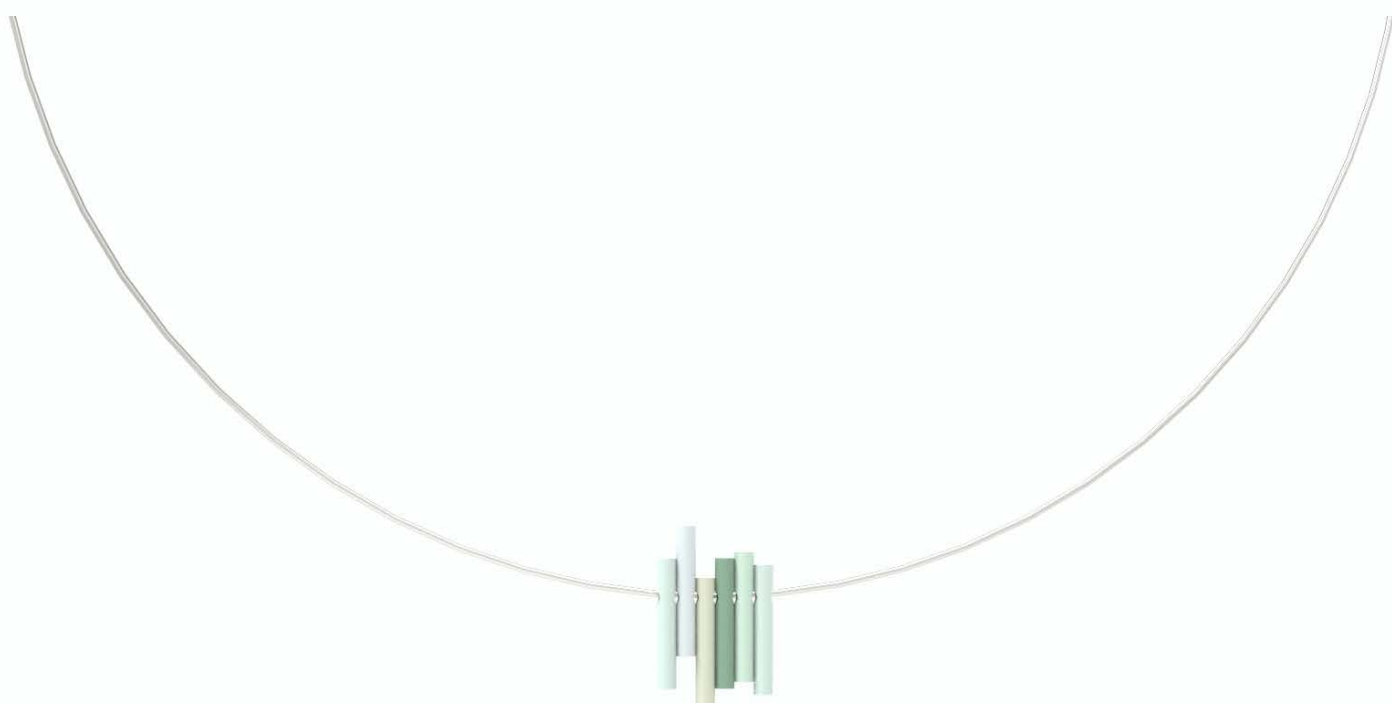


Work: Jewelry Design





Work: Jade Jewelry Design





Work: The Mystery I Met



Jewelry design





Glass bowl

Work: Little Pig

Desktop audio





Work: Samurai Knife
Fly swatter



Works: Tough Guy
Bottle opener





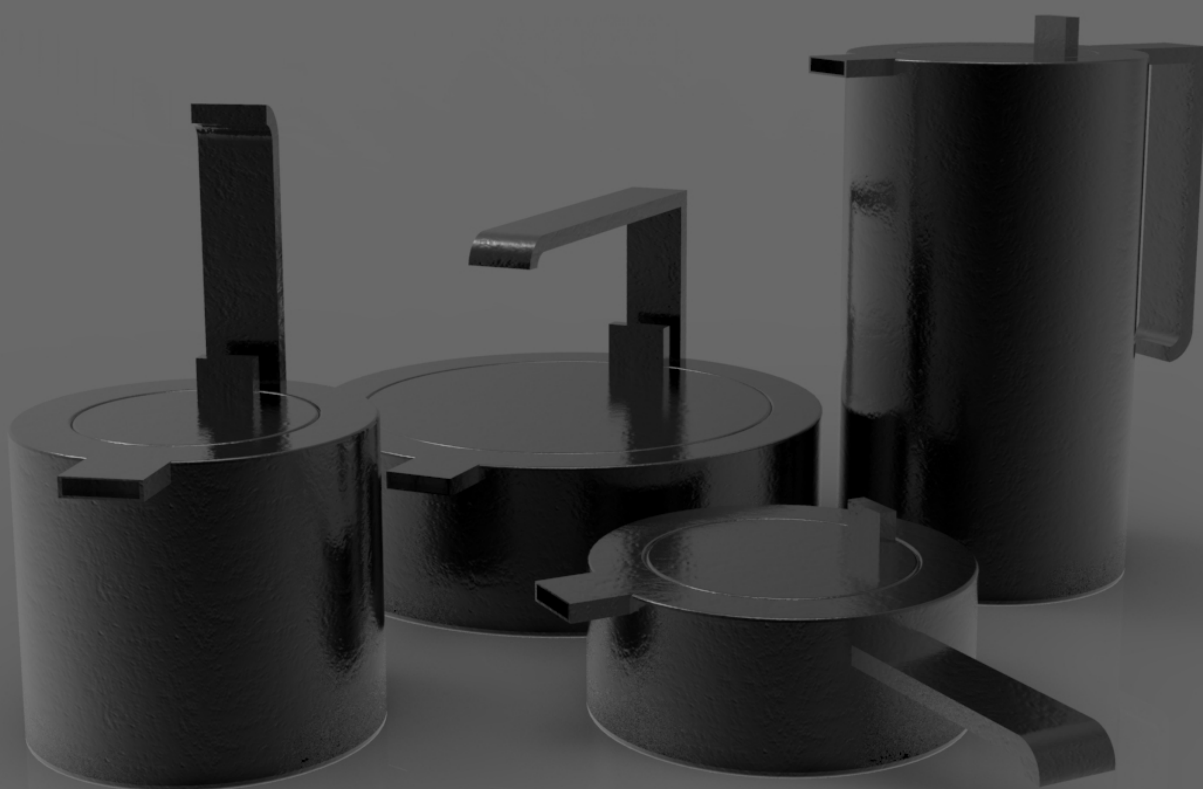
Work: Sexy Mug
Material: Ceramic, gold-plated





Work: Naxi Pot

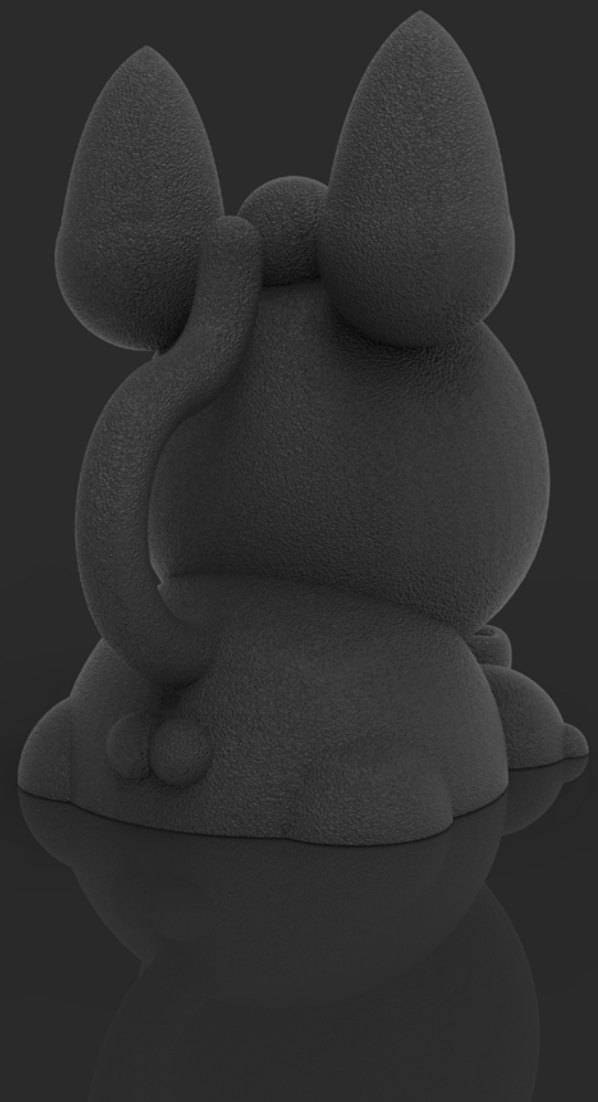
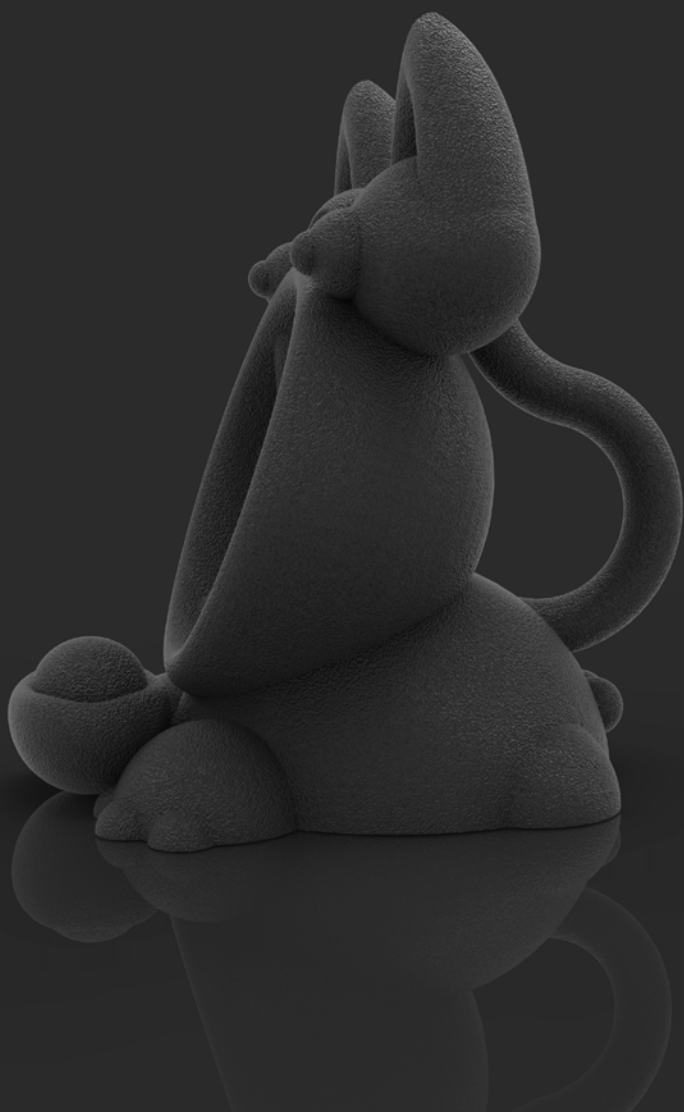
Material: cast iron

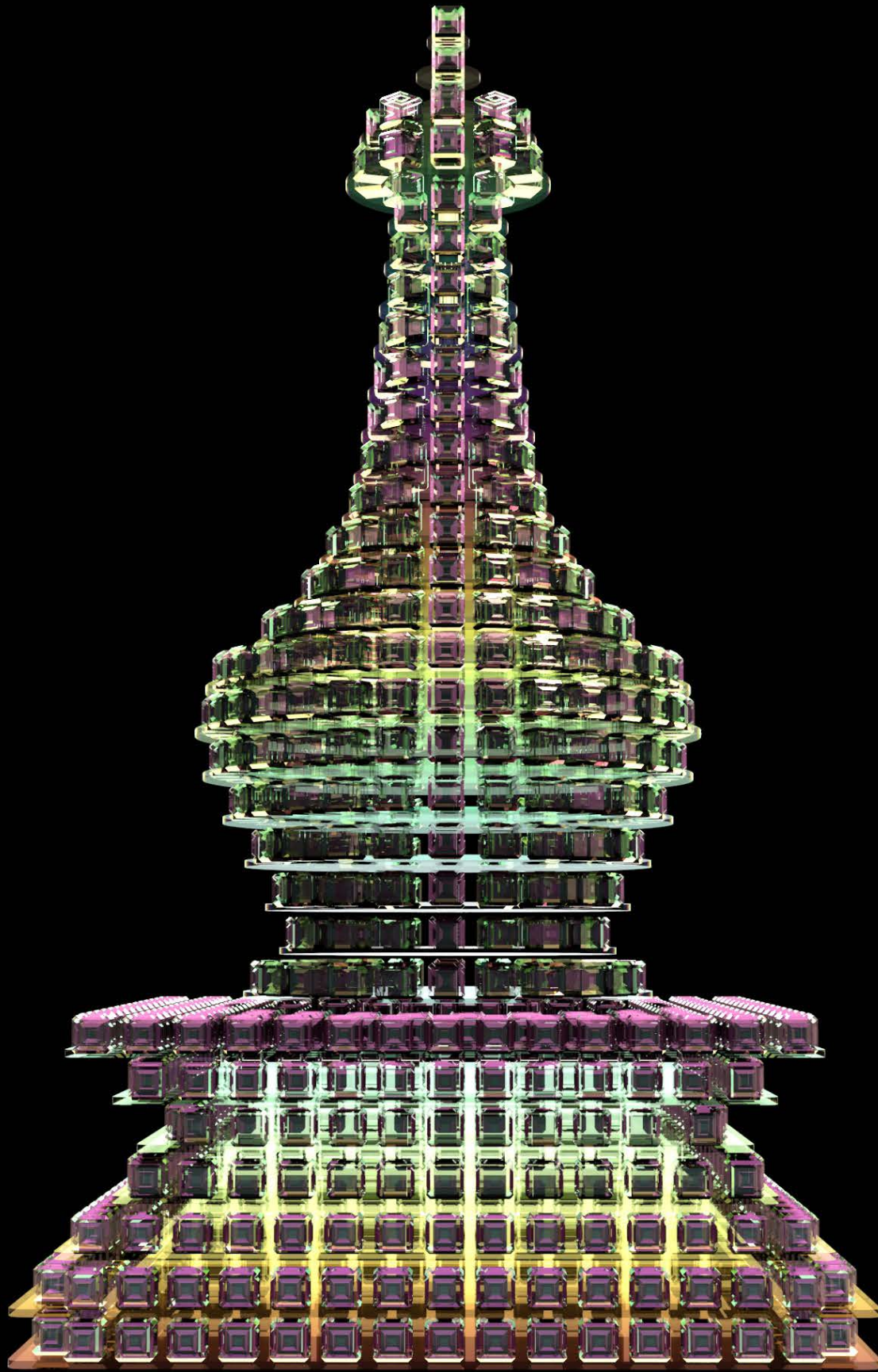




Work: Works: Naxi Wamao

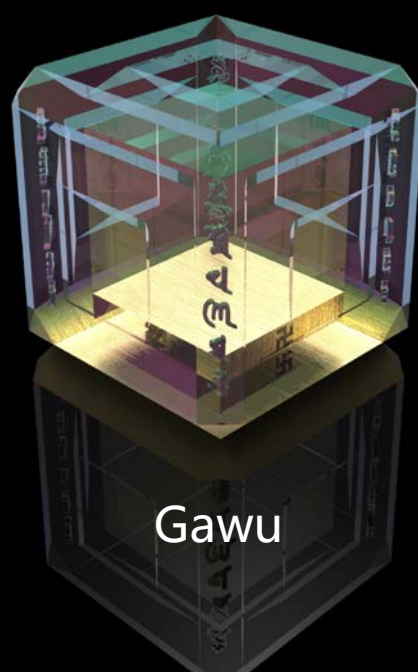
Ashtray design

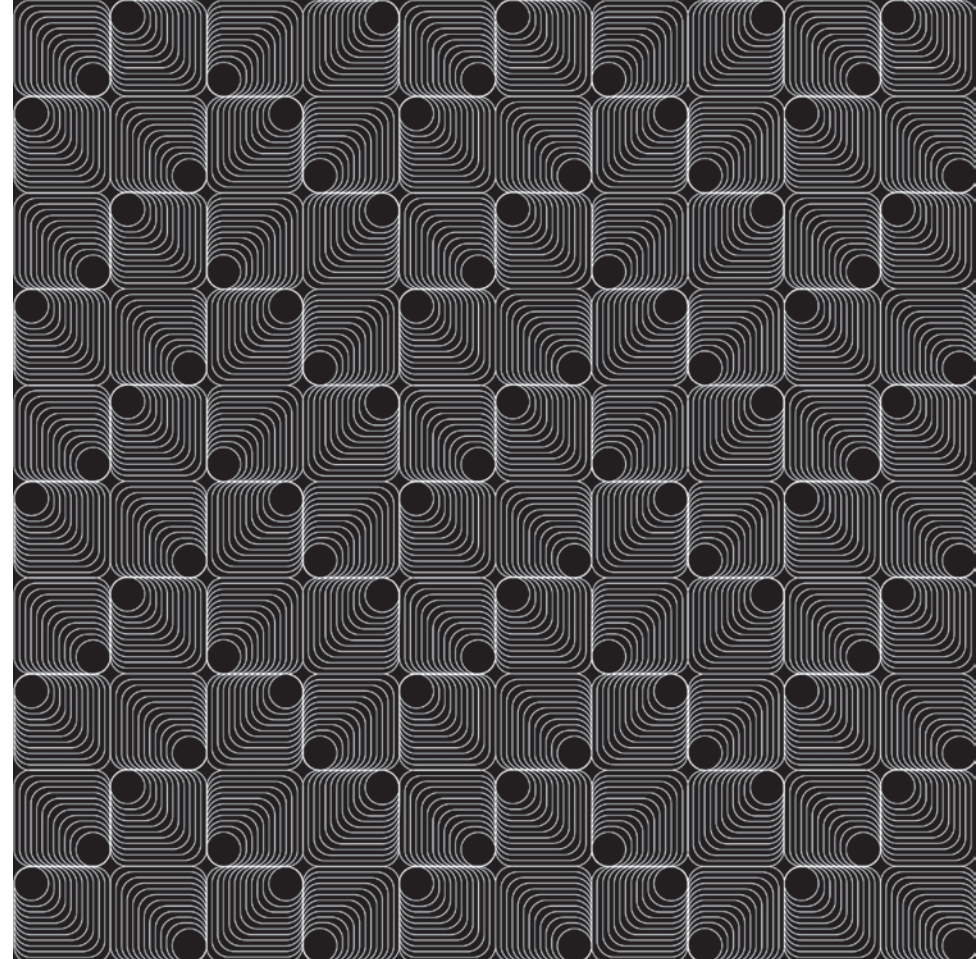
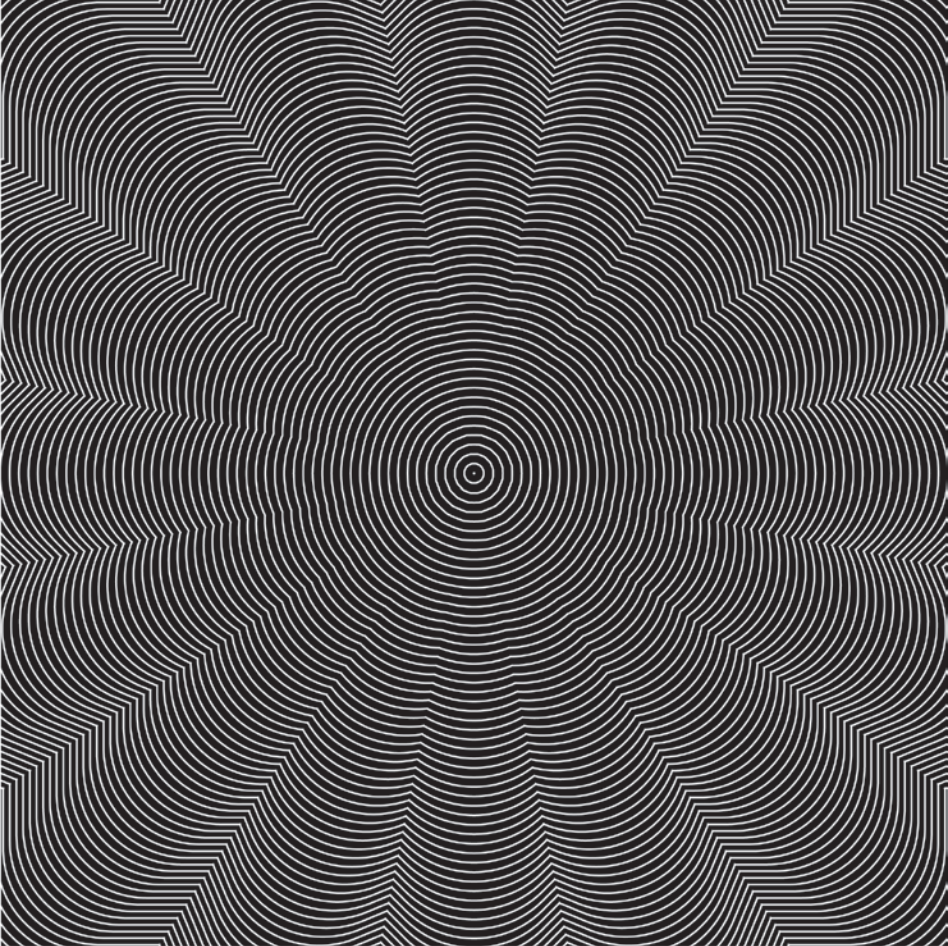




Work: Tibetan White Pagoda
Material: Artificial crystal

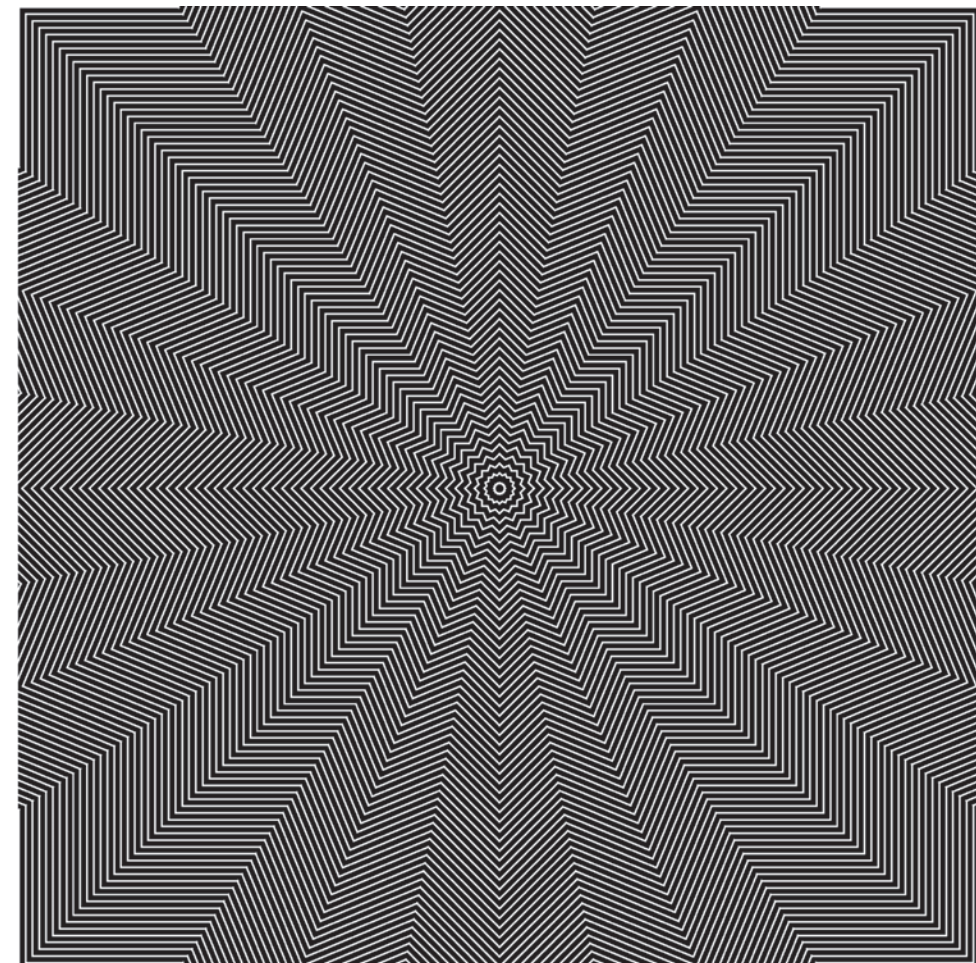
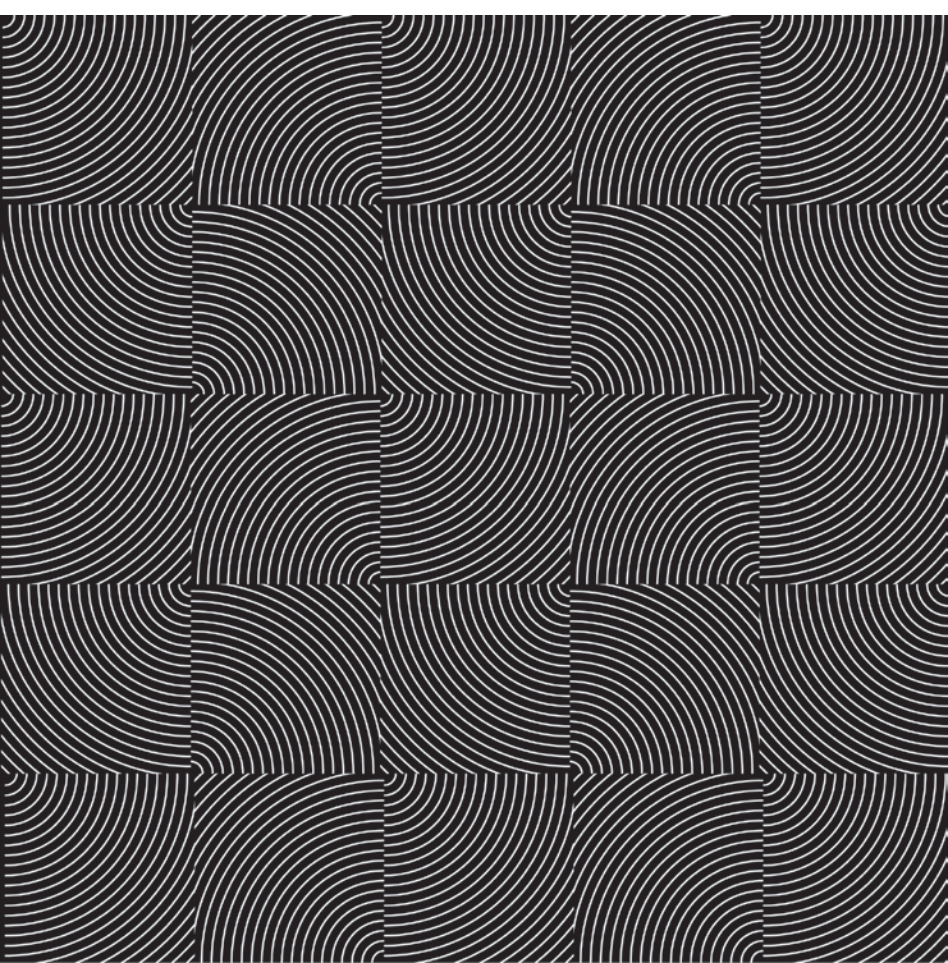
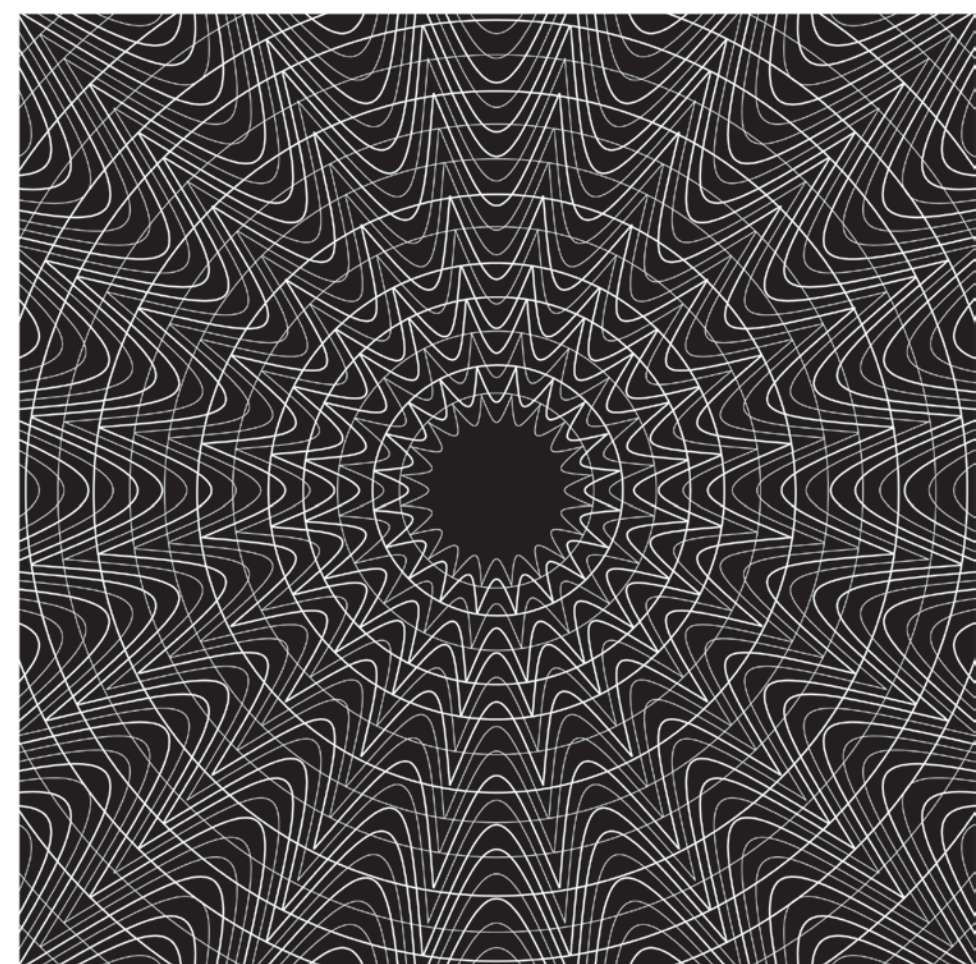
Gawu is a transliteration of Tibetan, referring to the box of Bodhisattva. The box usually contains small Buddha statues, silk pieces printed with scriptures, Buddhist relics or nectar pills, pills recited by eminent monks, as well as fragments of the living Buddha's hair and clothing. As a means of protecting oneself, reducing karma, and increasing cultivation. I created a small GaWu and stacked many small GaWu into a tower.





Work: Visual Noise

Graphic design



to-

I fear thy kisses gentle maiden;
Thou needest not fear mine;
My spirit is too deeply laden
Ever to burthen thine.
I fear thy mien thy tones thy motion;
Thou needest not fear mine;
Innocent is the heart's devotion
With which I worship thine.



Work: Diamond Ring

Material: Paper

Works are privately collected

I printed Shelley's love poem on the paper and manually folded it into the shape of a rose ring. In my opinion, love has nothing to do with matter, it is related to intention.





Work: Extreme Sports

Materials: keyboard, skateboard

Works are privately collected

I think our daily online behavior is no different from dangerous extreme sports.

K



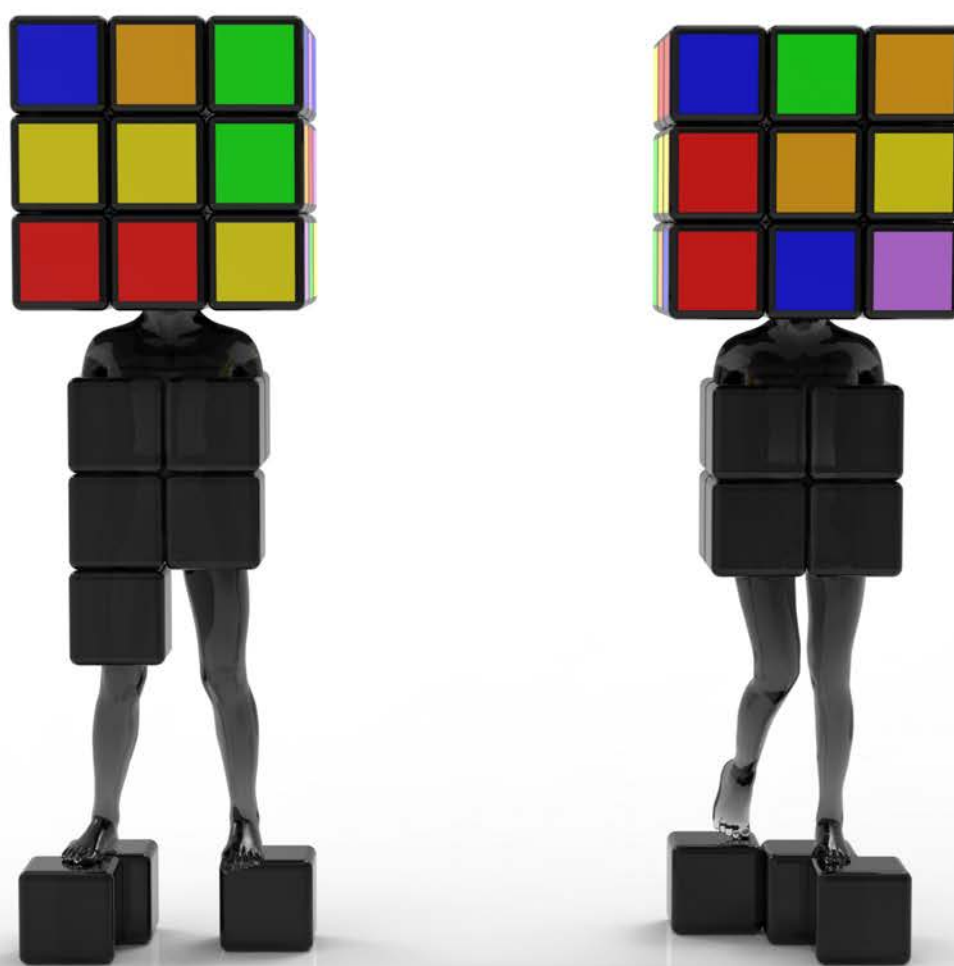


Works: The so-called contemporary

Material: Cloth art spray painting, QR code

Selected for Hangzhou Art Expo

The work can be scanned through the QR code scanning function of the mobile phone in the Chinese online environment, and a payment link of 88 yuan can be obtained to pay me. The payment instructions are: Pay for contemporary art. I hope to remind people in this way to distinguish what is good art and what is not good art.



作者: 文森特·威廉·梵高
(Vincent Willem van Gogh)
作品名称: 《星月夜》
《The Starry Night》



作者: 巴勃罗·毕加索
(Pablo Picasso)
作品名称: 《格尔尼卡》
《Guernica》



Work: Progress

Material: fiberglass sculpture

The Rubik's Cube part of the work is movable, and the color blocks in the Rubik's Cube part are drawn from world-renowned paintings. What I want to express is that during artistic creation, the works of the senior artists can help us learn reflection and progress, but it is also a constraint on us. They have done many things we want to do, and they have thought about everything we think about. As an artist, I have always been constrained and made progress in the constraints.



Works: Traditional Chinese Painting

Material: Xuan Paper Art Spray Painting

This series of works uses the trademarks of many world-renowned brands to construct traditional Chinese paintings, exploring the importance of international cultural exchange.



Work: Chinese Doll

Material: Ceramic

In this series of works, there are characters from Chinese mythology such as Sun Wukong, Nezha, Red Child, and Mulan. These characters are not old and have unique personalities, and are not bound by the limitations of the times. Therefore, I created this group of works, hoping that I can be like them

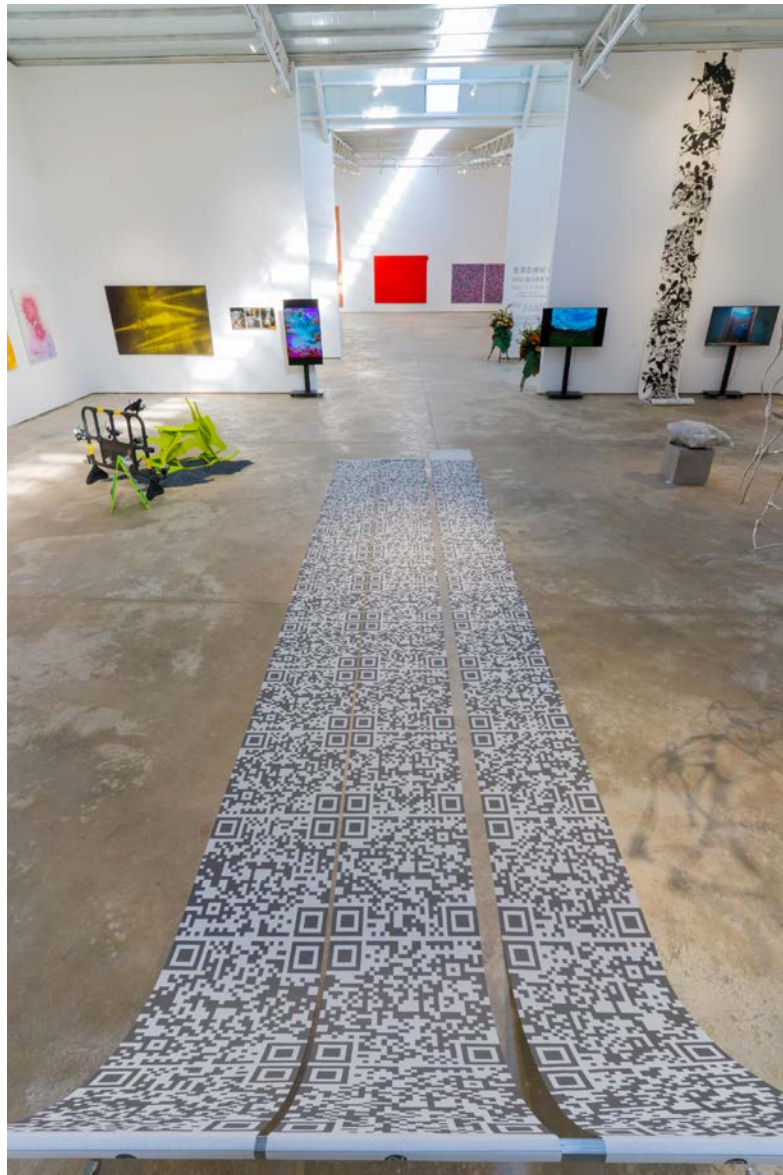


**Works: Dongba Nature •
Cloud sisters**

Material: Ceramic or
enamel

This series of works
takes the most beautiful
six sky states in Lijiang,
and materializes the sky
states into roles. I create
them as my sisters,
giving them different
personalities and
different people.



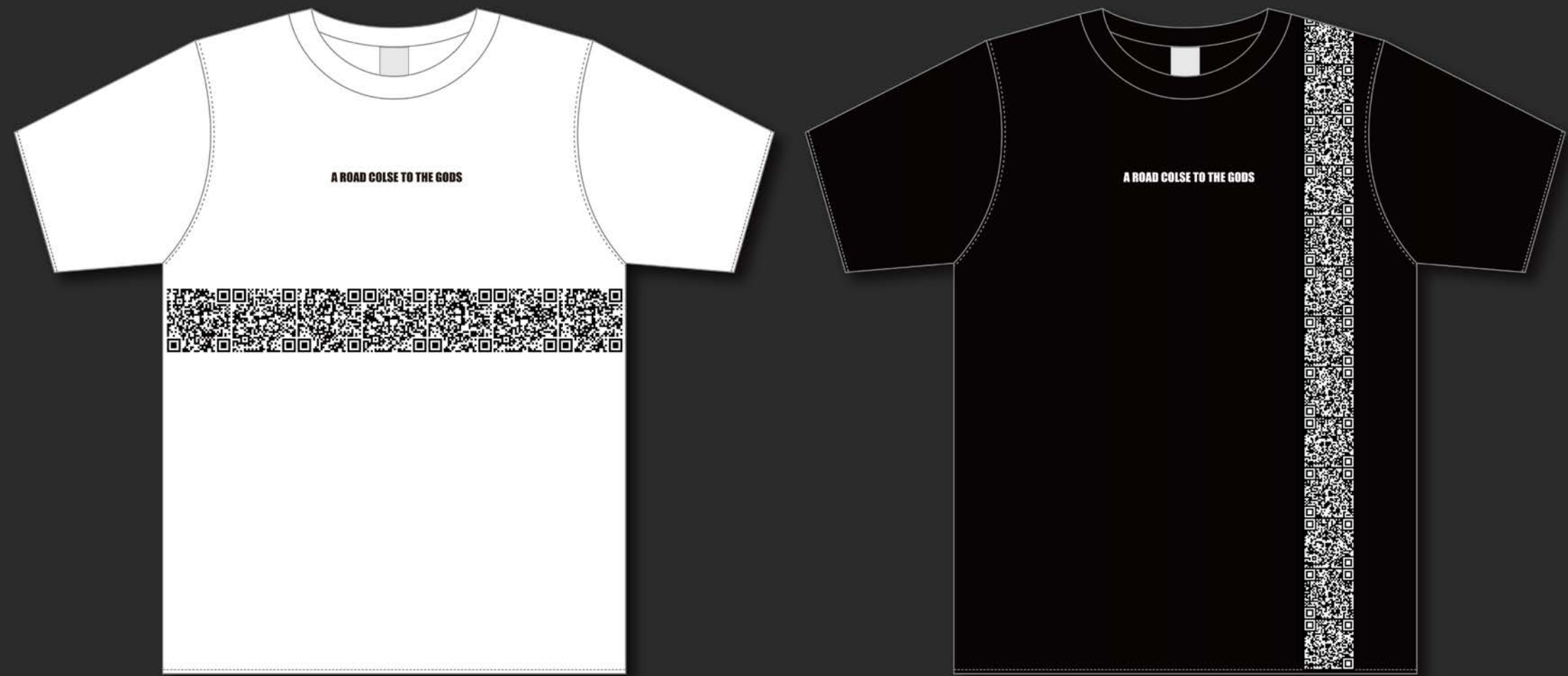


Work: Dongba Nature
• **New Divine Road Map**

Material: Variable, Art Spray Painting

I first reproduced the complete Dongba God Road map using digital painting on my computer, and then made each image into a QR code to create a new God Road map. The reason for making this work was that I accompanied my grandmother to a temple to pray and discovered an interesting phenomenon. Young people held their phones to take various Buddha statues, but no one knelt down to worship, just like their faith and soul were no longer there, But trapped in my phone, trapped in

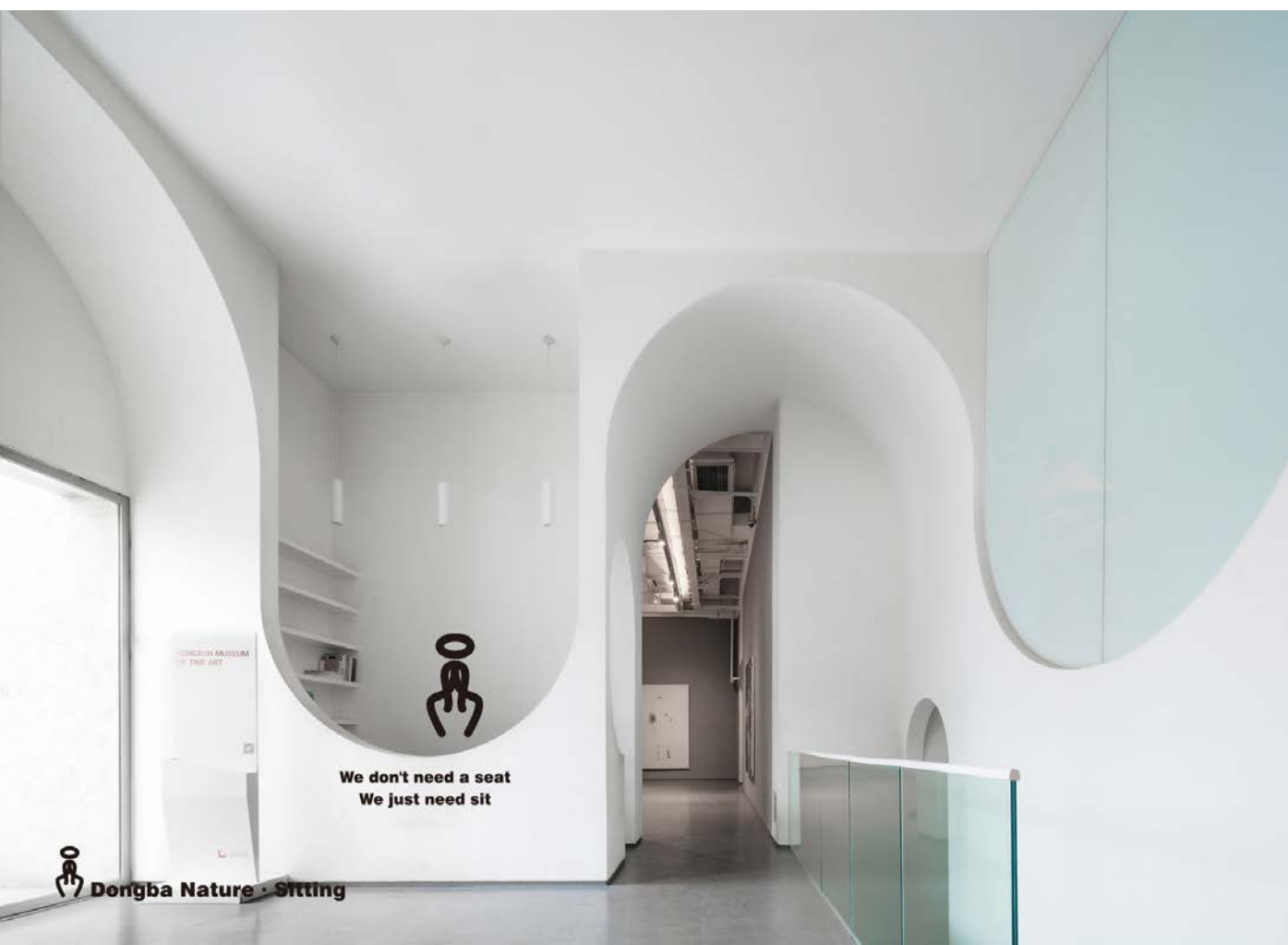
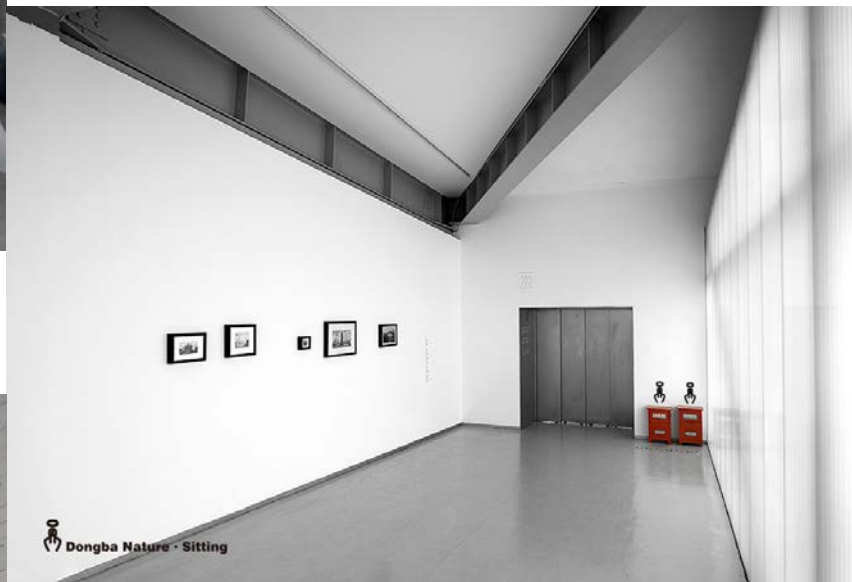
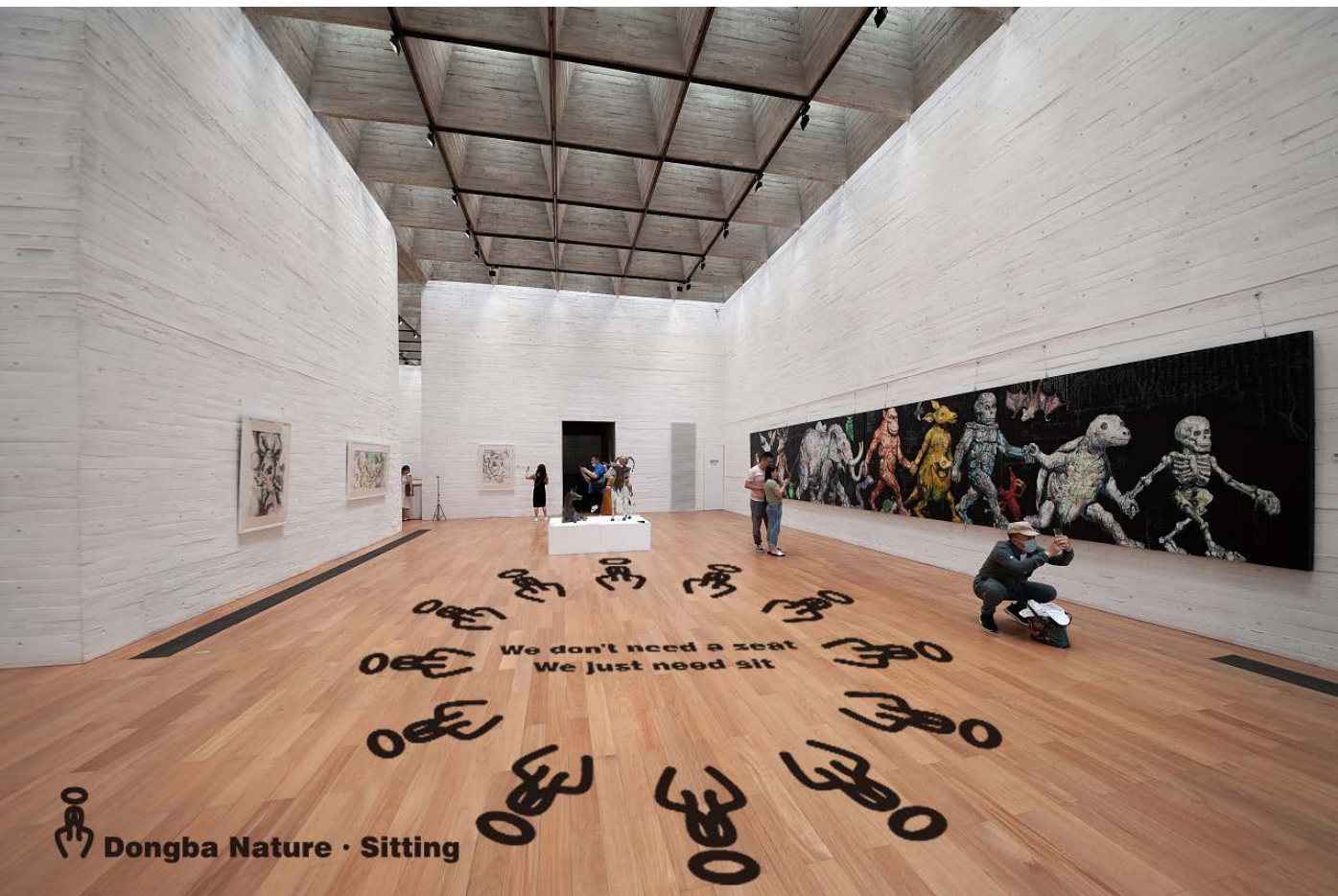
the internet, I think I am also the same. The rapid development of technology has caused me to lose the habitat of my soul. I am numb by various electronic products and cannot find a home. It seems that my god has become a mobile phone, and my faith has been captured by the internet. Making this work is actually asking questions. In this era of internet, AI, and digitalization, where does our faith go and where does our soul go?



Work: Dongba Nature • T-shirt
T-shirt design
A ROAD COLSE TO THE GODS



Works: Dongba Nature - Men and Women
Bottle opener design



**We don't need a seat
We just need sit**

Work: Dongba Nature · Sitting

Conceptual art



Work: Dongba Nature • Nuclear Pollution

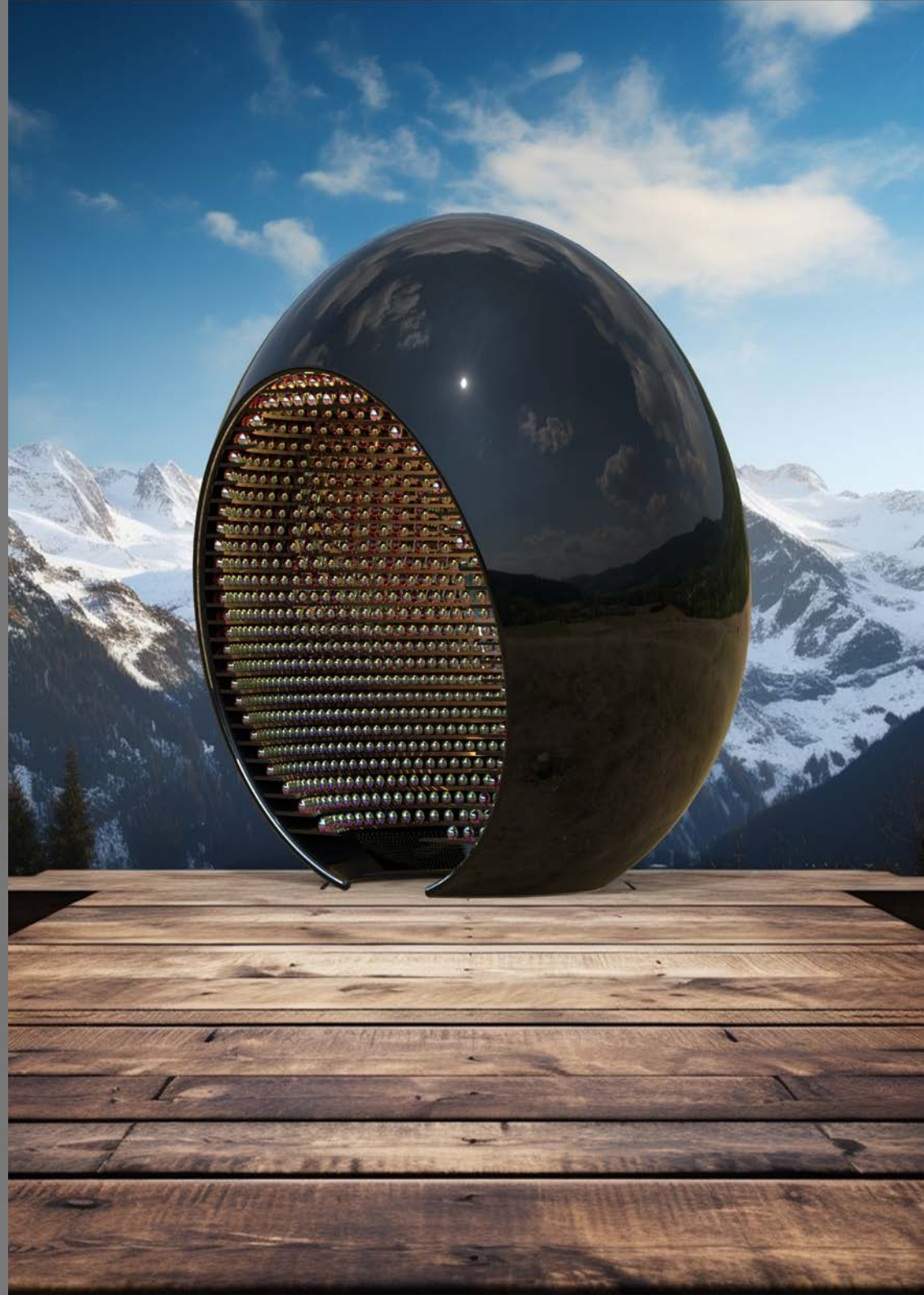
Installation art, variable size

Works created on the day of Japan's nuclear pollution discharge into the sea.



Works: Dongba Nature • Egg Born
Installation art, variable size

In the creation of Naxi Dongba, it is said that everything in the world is born from a white egg and a black egg, so everything between man and nature is brothers and sisters. The work is composed of large white eggs and black eggs plus small colored eggs. The big egg represents the mother and the ancestor, and the small colored egg represents us in all kinds. The work is an interactive device. People should put the small egg representing themselves into the big egg, and finally form a work, The moral is to return to the mother body and nature.





Works: Dongba Nature • Door God
Graphic design, door god design

In traditional Chinese culture, there is a culture of door gods, but the door gods of the Naxi ethnic group are different. The Naxi door god is pronounced as Bu Lao Kuqi, meaning yak and tiger.





Works: Dongba Nature • God



Star film design, digital painting





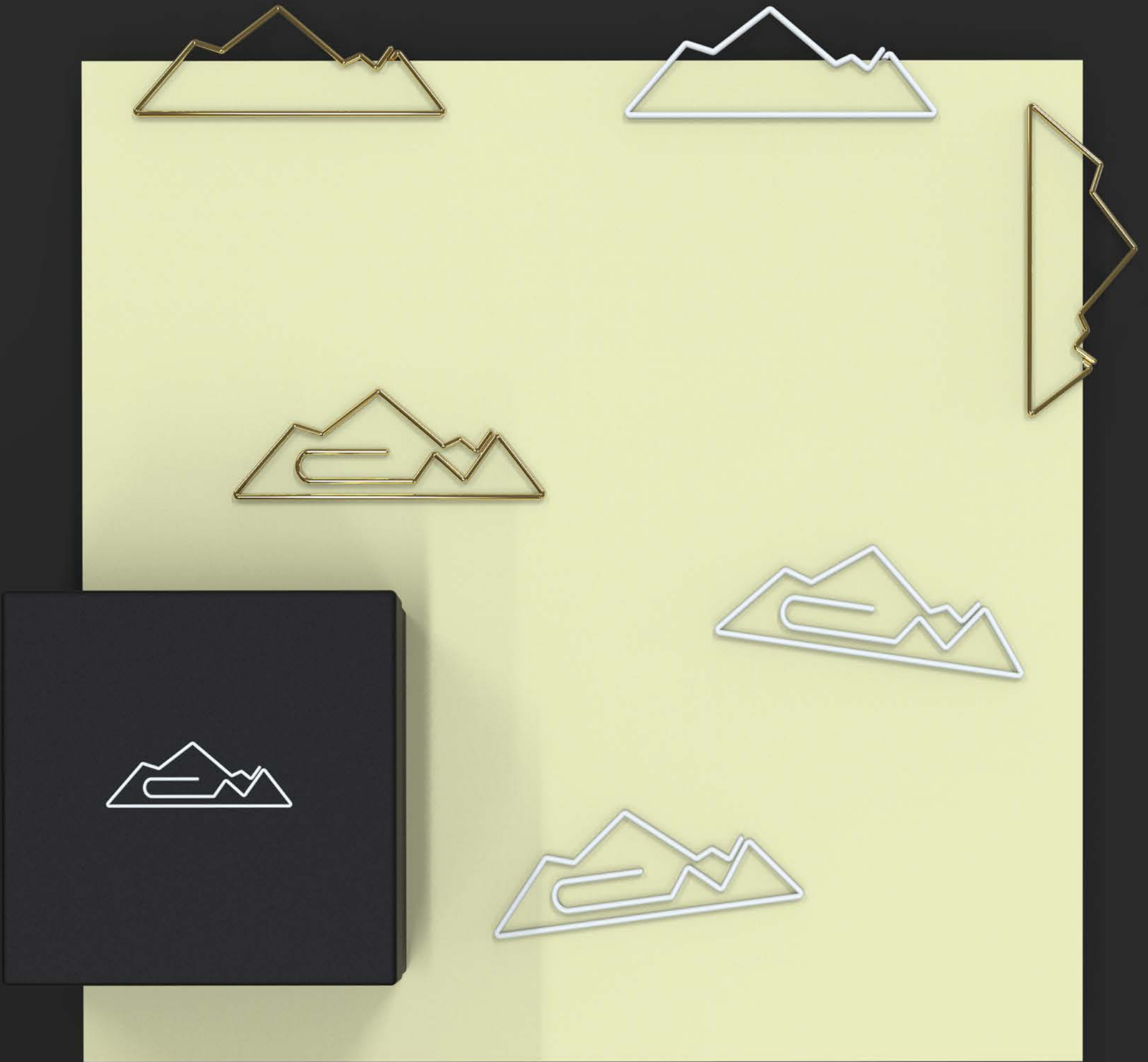
Works: Dongba Nature • Dongba

Digital Painting



Works: Dongba Nature • Naxi Dance

Brooch design



Works: Dongba Nature • Yulong Snow Mountain

Paper clip design

Thank you for watching

I have never organized my works before. Today, I realized that I have done a lot of work. Due to limited space, I only selected about one-fifth of my works over the years. Some commercial projects, logo design, packaging design, product design, oil painting, sculpture, etc., were not included. If you need more detailed information, please contact me and I will provide it for you.